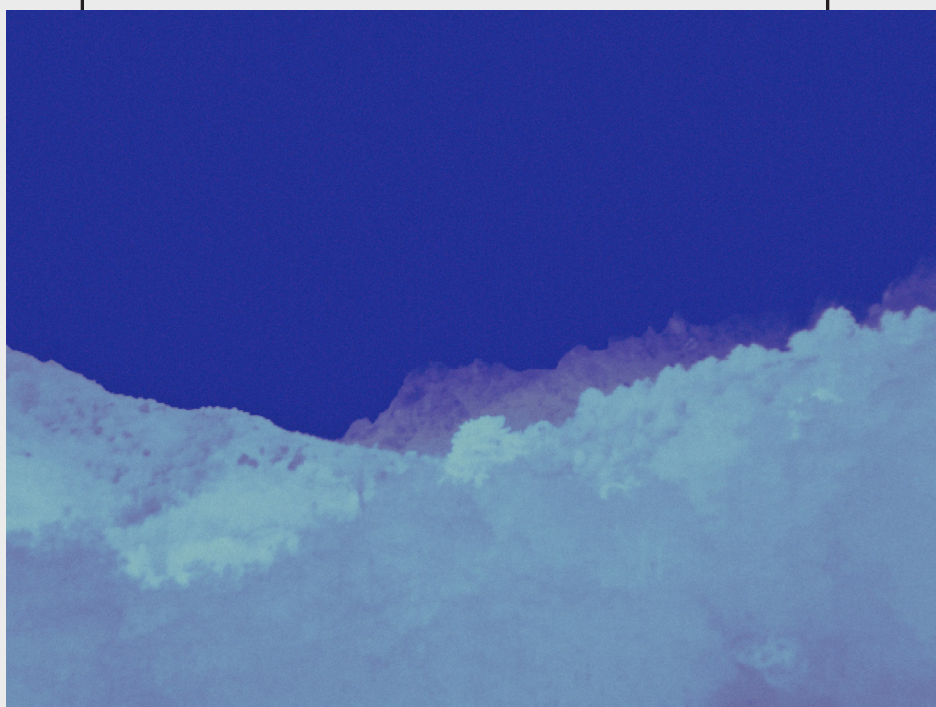
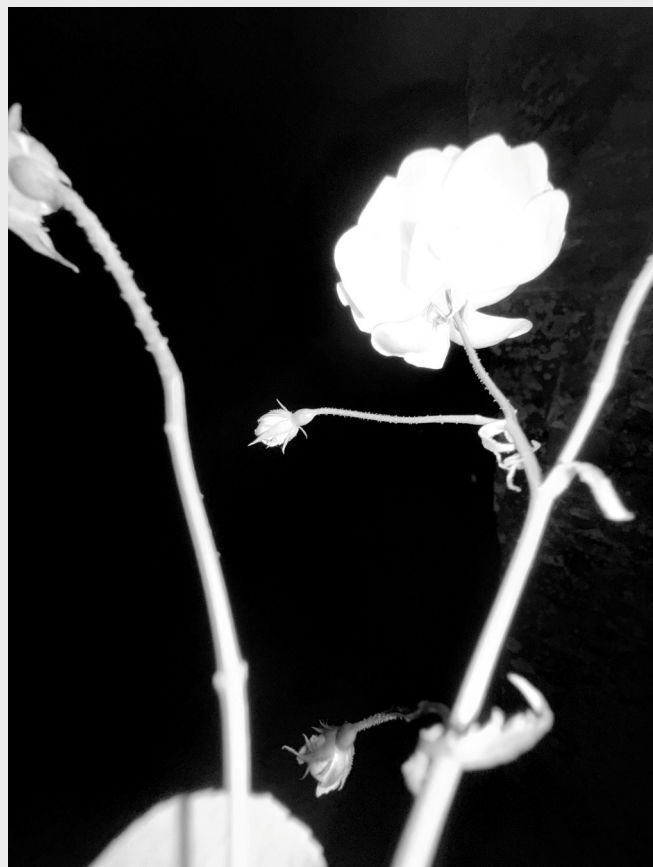


Paris Photo

Grand Palais
November 12-15, 2026



Press release
29th edition

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29th edition

Under the high patronage
of Mr. Emmanuel Macron,
President of the Republic

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Interview of Florence Bourgeois and Anna Planas

The Bicentennial of photography provides an opportunity to look back at the medium's history and to take stock of where we are today. What will be distinctive about this year's edition of Paris Photo?

Florence Bourgeois: Paris Photo will be the first international event celebrating the Bicentenary of photography, under the patronage of French Ministry of Culture. We are thrilled to be part of this major celebration of photographic creation and heritage, which will start in September 2026 and continue for one year in France and abroad. Within the fair, we are hosting Centre Pompidou, who will present a selection of around one hundred artworks by thirty artists from their collection, including recent acquisitions made specifically for this Bicentennial exhibition.

Anna Planas: The Bicentenary is not only a moment to look back at the history of photography, but also to consider the transformations of the medium. And, for us, it's an occasion to welcome collectors who specialize in other fields and invite a broad audience to discover and celebrate photography. Across the Grand Palais, visitors will be able to experience two hundred years of photography by following a path focused on the Bicentenary that traces works from the nineteenth century to the present. Thomas Ruff will be our opening statement at the entrance to the Grand Palais with a retrospective installation conceived as an "open book" revealing his experimental approach to image making. Throughout the fair, several galleries will present examples of the first processes in photography, such as calotypes, daguerreotypes and photograms, while others will reflect on history through displays of contemporary works.

What shapes an edition of Paris Photo?

Florence: For almost thirty years, Paris Photo has evolved alongside the market, through close relationships with participating galleries and international institutions, collectors and a very loyal audience. Each year, we work to renew the content of the fair with the galleries, bringing out new artists, practices and perspectives.

We nurture our connections with the art world through our travels during the year. These encounters are essential to understanding what is happening in photography: how artistic practices are advancing, but also how the market is changing. They directly inform the way we approach each edition of the fair.

Our Selection Committee is an important part of this process. We meet to select the participating galleries, but the dialogue extends well beyond the selection itself. The Committee challenges our thinking and helps us to consider how the fair can continue to evolve.

Anna: We also invite curators to develop specific sectors. We are interested in what happens when someone brings a perspective that is different from our own. The Voices and Digital sectors are shaped through this exchange: curators introduce artists and ways of looking that extend our approach to photography across the fair.

The Conversations programme is another example of this collaborative approach. Bringing together leaders from museums, academia and the art market, Conversations connect emerging artists, galleries and publishers with established figures, while opening a dialogue with other creative fields, such as cinema and fashion. The publishers in the Book sector also bring a complementary audience and energy through book signings and talks organized by Printed Matter.

Why do you think collectors should continue to focus on photography?

Florence: Photography has become an integral part of contemporary art collections worldwide. Collecting photography can mean very different things today: a vintage print, a complete series, an archive, or a work that sits at the intersection of photography and other mediums. Photography also shapes the way we see and understand the world, which is perhaps one of the strongest reasons to engage with the visions of artists.

Anna: Photography has undergone major changes since Paris Photo was established – visually, technically, aesthetically and conceptually. These transformations have created a fertile and exciting artistic landscape for the medium, which will only continue to evolve, expand its place within the market and, in a sense, gain greater recognition.

Interview by Brendan Embser



*Portrait of Anna Planas, artistic director of Paris Photo
and Florence Bourgeois, director at the Grand Palais, 2026 © Cole Barash*

Paris Photo 2026

Paris Photo returns to the Grand Palais from November 12 to 15, 2026, bringing together 246 exhibitors from 38 countries, including 199 galleries and 48 publishers. For its 29th edition, the fair welcomes 80 new participants. Spread across five sectors, it offers an international panorama of the medium, from historical works to the most recent practices.

The Bicentenary of photography is one of the common threads of this edition. Rather than a retrospective celebration, Paris Photo offers a reading of the medium that questions its history, technical developments and new forms. At the heart of the nave, the Main sector brings together 152 international galleries. Several galleries specializing in vintage photography, including Gilles Peyroulet, Bruno Tartarin and Hans P. Kraus Jr., highlight the origins of the medium. Hans P. Kraus Jr. presents works made using the oldest processes signed by some of the very first practitioners, including Louis Daguerre, William Henry Fox Talbot, Anna Atkins, or Girault de Prangey. Contemporary projects extend this celebration. Christophe Gaillard presents a solo show by Isabelle le Minh, whose work explores the history, forms and limits of the medium, while Binome Gallery shows a selection of works that test the medium's materiality. A program dedicated to the Bicentenary traces these different proposals throughout the fair. Visitors entering the Grand Palais are welcomed with a monumental installation dedicated to Thomas Ruff. The work, displayed in a 36-meter-long retrospective installation in collaboration with five galleries – David Zwirner, Konrad Fischer, Mai 36, Lia Rumma, Sprüth Magers –, retraces more than forty years of creation. A major figure of the Düsseldorf School, Thomas Ruff has been exploring the possibilities of photography since the 1980s through a large variety of subjects and techniques, from analog images to digital simulations.

The Voices and Digital sectors extend this reflection on the medium's transformations. Curated by Francesco Zanot and Zasha Colah, the Voices sector focuses on the notion of disappearance. The proposal is based on a paradox: notably designed to preserve what might disappear, photography celebrates its bicentenary at a time when its own forms are transforming. The Digital sector curated by Marco de Mutiis examines the ways in which technology transforms the production and perception of images while inscribing these developments in the history of photography. On the first floor of the Grand Palais, the Emergence sector presents 20 monographic projects by a new generation of artists; and the Book sector brings together 48 publishing houses from 17 countries.

Paris Photo also invites the Centre Pompidou to present *Revealing*, a display based on its photography collection. Bringing together one hundred works by some thirty historical and contemporary artists, this presentation offers a journey through photographic practices from the twentieth century to the present day. The Elles x Paris Photo program highlighting the work of women artists is entrusted this year to Aldeide Delgado and completes the general programming alongside the Conversations, the Book Talks, the educational project, the Paris Photo-Aperture PhotoBook Awards and over 400 book signing sessions. During the week of the fair, partner museums, foundations, institutions, and galleries also present exhibitions dedicated to photography, making Paris the international meeting place for the medium.

Key Figures

246 exhibitors	27% French galleries
199 galleries*	152 galleries Main Sector
48 publishers*	75 000 visitors in 2025
38 countries	1 260 artists
80 new participations	38% women artists in 2026
53 French galleries	(20% en 2018)

*One structure participates as both a gallery and a publisher.



Thomas Ruff, *Star 16h 56m / -40°*, 2020 – Courtesy of the artist, Artists Rights Society (ARS), VG Bild-Kunst & David Zwirner

Exhibitor list

Galleries

°CLAIRbyKahn, Zurich
 193 Gallery, Paris
 272 Gallery, Toronto*
 AFRONOVA,
 Johannesburg
 Akio Nagasawa, Tokyo
 Alarcón Criado, Seville
 Alberto Damian, Treviso
 Alexandra de Viveiros,
 Paris
 Alta, Anyós
 Anca Poterasu, Bucharest
 Anne de Villepoix, Paris*
 Anne-Laure Buffard, Paris
 ARTEMIS, Lisbon*
 Atlas, London
 Au Cube,
 Saint-Laurent-sur-
 Saône*
 Augusta Edwards, London
 AUTOMATA, Berlin
 Bacqueville, Lille
 Barnabé Moinard, Paris*
 Bendana | Pinel, Paris
 BENE TASCHEN, Cologne
 BIENVENU STEINBERG
 & Co, New York*
 Bigaignon, Paris
 BILDHALLE, Zurich
 Binome, Paris
 Bombon Projects,
 Barcelona*
 Bruce Silverstein,
 New York
 Bruno Tartarin, Paris
 byGRIDA, Paris*
 Camara Oscura, Madrid
 Camera Obscura, Paris
 Camilla Grimaldi, Rome*
 carmen araujo arte,
 Caracas*
 Carole Kvasnevski, Paris
 CAROLE LAMBERT, Paris
 Caroline O'Brien,
 Amsterdam

Casemore, San Francisco
 Charim, Vienna*
 Chiquita Room, Barcelone
 Christophe Gaillard, Paris
 Clémentine de la
 Féronnière, Paris
 COB, London
 Curatorial Gallery, London
 DANAÉ, Paris
 David Zwirner, Paris*
 Dot Fiftyone, Miami*
 DS Galerie, Paris*
 Duncan Miller,
 Los Angeles*
 Düsseldorf
 and Photography,
 Düsseldorf
 Each Modern, Taipei
 Écho 119, Paris
 Einspach & Czapolai
 Fine Art, Budapest
 Encounter, Lisbon*
 England & Co, London
 Equinox, Vancouver
 Esther Woerdehoff, Paris
 Fahmy Malinovsky, Paris*
 FIFTY ONE, Antwerp
 Filomena Soares, Lisbon*
 Fisheye, Paris
 Fraenkel, San Francisco
 Galeri Nev, Ankara
 Galeria Reus, Palma*
 Galerie C, Paris
 Galerie Jean-François
 Cazeau, Paris*
 Gilles Peyroulet & Cie,
 Paris
 Gisela Clement, Bonn*
 Glenda Cinquegrana,
 Milan*
 Gregor Podnar, Vienna*
 Grégory Leroy-Nuevo
 Impulso, Madrid
 HackelBury, London*
 Hamiltons, London
 HANGAR, Brussels

Hannah Barry Gallery,
 London*
 Hans P. Kraus Jr.,
 New York
 Heft, New York
 Higher Pictures, New York
 Homecoming, Amsterdam
 Hopstreet, Brussels
 Howard Greenberg,
 New York
 Huxley-Parlour, London
 IBASHO, Antwerp
 in camera, Paris
 IN-DEPENDANCE
 by IBASHO, Antwerp
 Intervalle, Paris
 Isabel Hurley, Malaga
 Ithaque, Paris*
 Jackson Fine Art, Atlanta
 Jean-Kenta Gauthier, Paris
 Jecza, Timisoara
 Jednostka, Warsaw
 Jorge Mara - La Ruche,
 Buenos Aires*
 Julian Sander, Cologne
 Julie Caredda, Paris*
 Kana Kawanishi, Tokyo*
 Kaunas Photography,
 Kaunas*
 Keteleer, Antwerp
 KLEMM'S, Berlin
 Kodoji, Baden
 Kogo Gallery, Tartu*
 Kogure, Tokyo
 Kominek, Berlin
 Konrad Fischer,
 Düsseldorf*
 Kristof De Clercq, Gand*
 Krupa, London*
 Kuckei + Kuckei, Berlin
 La Cometa, Bogota*
 La Galerie Rouge, Paris
 Large Glass, London
 L'Atelier 21, Casablanca*
 Leme, São Paulo*

Les Filles du Calvaire, Paris
 Lia Rumma, Milan*
 Licheng Ling Projects,
 Beijing*
 Lokal_30, Warsaw
 Loock, Berlin
 Lunn, Paris*
 M77, Milan
 Magnin-A, Paris*
 Magnum, Paris
 MAI 36, Zurich*
 Marcelo Guarnieri,
 São Paulo*
 Martin Asbæk,
 Copenhagen*
 Matèria, Rome
 Maubert, Paris
 Mazzoli, Berlin *
 Melk Galleri, Oslo*
 MEM, Tokyo
 Michael Hoppen, London
 Miranda, Paris*
 Miyako Yoshinaga,
 New York
 Momentum, Miami*
 Monopol, Warsaw
 Nagel Draxler, Berlin
 Nathalie Obadia, Paris
 Nguyen Wahed, London
 NIKA Project Space,
 Dubai*
 NORDES, A Coruña
 Obsession, Paris
 Open Doors Gallery,
 London*

OSMOS, New York
 Pace, New York
 Paci, Brescia
 Palo Gallery, New York*
 Papillon, Paris
 Parrotta, Cologne
 Patricia Conde,
 Mexico City*
 Persons Projects, Berlin
 Petra Bibeau, New York*
 PGI, Tokyo
 Pilevneli, Istanbul*
 Poetic Scape, Tokyo
 Polka, Paris
 Porte B., Paris*
 Proyectos Monclova,
 Mexico City*
 Public Relations, New York
 Raster, Warsaw
 Rechnitzer Gallery,
 Budapest*
 Richard Saltoun, London
 Robert Morat, Berlin
 RocioSantaCruz,
 Barcelona
 Rocket, London
 Rolf Art, Buenos Aires
 Ron Mandos, Amsterdam
 RosAlma, Grosrouve*
 ROSEGALLERY,
 Santa Monica
 Rutkowski;68, Cologne
 Serge Plantureux,
 Senigallia*
 Silverlens, Manila*

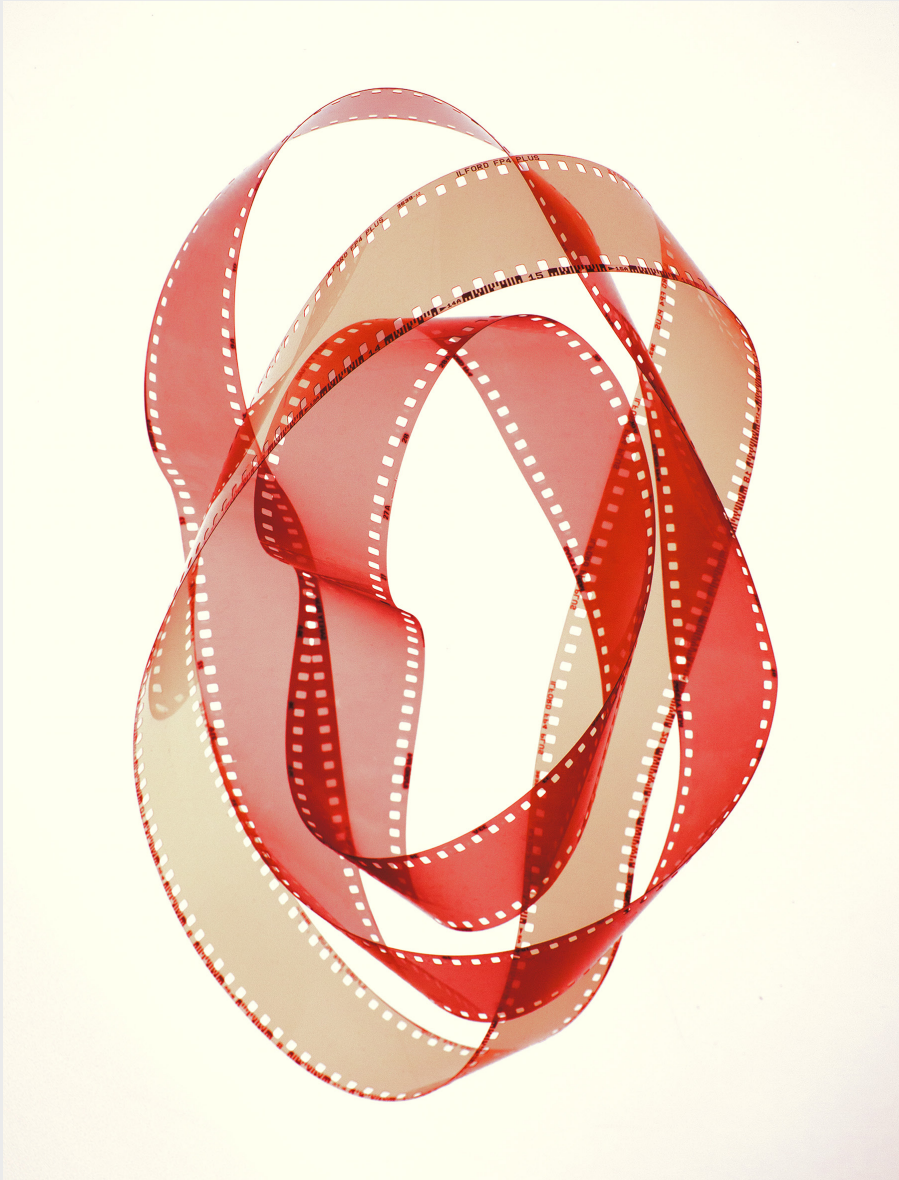
Sit Down, Paris
 Sofie Van de Velde,
 Antwerp*
 Sophie Scheidecker, Paris
 Sorondo Projects,
 Barcelone
 Southern Guild, New York*
 Spazio Nuovo, Rome*
 Spot home gallery, Naples
 Sprüth Magers, Berlin*
 Staley-Wise, New York*
 Stevenson, Cape Town
 Stieglitz19, Antwerp
 Suzanne Tarasieve, Paris
 TAK Contemporary, Paris*
 Tanit, Beirut
 Tanit, London
 The Third Gallery Aya,
 Osaka
 Three Shadows +3, Beijing
 Tintera, Cairo
 Toluca Fine Art, Paris
 Tomas Redrado Art, Miami
 Ungallery, Buenos Aires
 UP, Hsinchu
 Vasari, Buenos Aires
 Vermelho, São Paulo
 Viasaterna, Milan
 Vintage Galeria, Budapest
 WOMANRAY, Paris*
 Yancey Richardson, New
 York
 Yumiko Chiba, Tokyo
 Zander, Cologne
 Zen Foto Gallery, Tokyo

Publishers

Actes Sud, Arles
 Akio Nagasawa, Tokyo
 André Frère Editions,
 Roquevaire
 Aperture, New York
 Art Paper Editions, Gent
 Atelier EXB, Paris
 BLOW UP PRESS,
 Varsovie
 bookshop M, Tokyo
 CASE, Tokyo
 Chose Commune,
 Marseille
 Damiani, Bologna
 Datz Press, Seoul
 Deadbeat Club,
 Los Angeles*
 delpire & co, Paris

Dust Collective,
 New England* Éditions
 Images Vevey, Vevey
 FILIGRANES, Paris
 Fw:Books, Amsterdam*
 Gato Negro, Mexico*
 GOST, London
 Hartmann, Stuttgart
 HELIONS, Cambridge*
 Kaph, Beyrouth
 Kehrer Verlag, Heidelberg
 KOMIYAMA, Tokyo
 L'Artiere, Bologna
 Le Bec en l'air, Marseille
 LE PLAC'ART PHOTO,
 Paris
 Loose Joints, Marseille
 MACK, London

Mörel, Paris
 OBSIDIANA, Mexico*
 Palm*Studios, London*
 Perimeter Editions,
 Melbourne*
 Poursuite, Arles
 Radius Books, Sante Fe
 RM, Barcelona
 RVB Books, Paris
 Spector Books, Leipzig
 SSSSS Editions, Tokyo*
 Stanley/Barker, London
 Sun Archive, Wrocław*
 Tbw:Books, Oakland
 Textuel, Paris
 The Eriskay Connection,
 Breda
 The(M) Éditions, Paris
 Void, Athens
 Witty Books, Turin



Isabelle le Minh, *Möbius film*, 2019
– Courtesy of the artist & Galerie Christophe Gaillard



Germaine Krull, *Damia*, 1927 – Courtesy of the artist & Gilles Peyroulet & Cie

The sectors

Main Sector & Prismes Projects

Key figures

152 galleries*	8 South America
31 countries	4 Africa/Middle East
105 Europe	44 solo shows*
21 North America	11 duo shows*
14 Asia/Oceania	92 group shows**

At the heart of the nave, the Main Sector and Prismes Projects welcome new participants, and returnees, including Bienvenu Steinberg & C (New York), Lia Rumma (Milan), La Cometa (Bogota), Proyectos Monclova (Mexico City), Silverlens (Manila) and L'Atelier 21 (Casablanca). Several galleries specializing in historical photography are present in the Main Sector, including Hans P. Kraus Jr., Bruno Tartarin, Gilles Peyroulet, Lunn, Barnabé Moinard and Serge Plantureux. MEM presents a project dedicated to Subjective Photography in Japan. Large Glass brings together in Echoes works by Mario Cresci, John Gossage, Guido Guidi, Mark Ruwedel and Ursula Schulz-Dornburg, in relation to historical references in photography.

The 44 solo shows allow for a deeper understanding of the works and practices: Historical series such as *Dirty Windows* by Merry Alpern, presented by Miranda Gallery; photographs taken by Stanley Kubrick in the 1950s presented by Duncan Miller; several emblematic series by Kati Horna at Proyectos Monclova; or Miguel Angel Rojas, with his series on clandestine encounters in Bogotá cinemas in the 1970s, presented by La Cometa. Contemporary positions also include Juan Manuel Echavarría at Bienvenu Steinberg & Co, with his work on the traces of the armed conflict in Colombia; Elle Pérez, a figure of New York contemporary photography with Public Relations Gallery; Nadine Ijewere at Huxley-Parlour; and Alejandro Cartagena at Patricia Condé.

The eleven duo shows bring together Ion Grigorescu and B. Wurtz at Gregor Podnar (Berlin); Jo Ann Callis and Tania Franco Klein at ROSEGALLERY (Santa Monica); as well as Kusukazu Uruguchi and Laure Winants at Écho 119 (Paris). Next to the Main Sector, Prismes brings together projects designed in scale with the Grand Palais' space.

At the entrance to the fair, five galleries join forces around a presentation by Thomas Ruff. Christophe Gaillard presents an installation by SMITH, while Klemm's establishes a link between the Main Sector and the Digital Sector with a project by Viktoria Binschtok.

*Some of the projects are presented jointly by several galleries.



Miguel Angel Rojas, *SOBRE PORCELANA II*, 1976 – Courtesy of the artist & La Cometa Gallery
Vanessa Beecroft, *VB26.011.ALI*, 1997 – Courtesy of the artist & Lia Rumma

Solo shows

°CLAIRbyKahn, Zurich |
 Erich Hartmann
 272 Gallery, Toronto* |
 Jin-Me Yoon
 Alta, Anyós | Bruce Weber
 Atlas, London | Bill Brandt
 BIENVENU STEINBERG &
 CO, New York* | Juan Ma-
 nuel Echavarría
 Camara Oscura, Madrid |
 Elina Brotherus
 CAROLE LAMBERT, Paris
 | Donna Trope
 Christophe Gaillard, Paris |
 Isabelle le Minh
 COB, London | Jack Davi-
 son
 Dot Fiftyone, Miami* |
 Anastasia Samoylova
 Duncan Miller, Los Ange-
 les* | Stanley Kubrick
 Einspach & Czapolai Fine
 Art, Budapest | Tamas
 Dezsö
 Equinox, Vancouver | Fred
 Herzog
 Galeri Nev, Ankara | Yildiz
 Moran

Galerie Jean-François
 Cazeau, Paris* | Pierre
 Jahan
 HackelBury, London* |
 Doug & Mike Starn
 Huxley-Parlour, London |
 Nadine Ijewere
 Hopstreet, Brussels* | Julie
 Cockburn
 Intervalle, Paris | Lucas
 Leffler
 Isabel Hurley, Malaga |
 Juan Del Junco
 Jackson Fine Art, Atlanta |
 Joseph Szabo
 Julie Caredda, Paris* | Leti-
 zia Le Fur
 La Cometa, Bogota* | Mi-
 guel Angel Rojas
 L'Atelier 21, Casablanca* |
 Hicham Benohoud
 M77, Milan | William Klein
 Magnin-A, Paris* | Malick
 Sidibé
 Matèria, Rome | Maïmouna
 Guerresi
 Miranda, Paris* | Merry
 Alpern
 Obsession, Paris | Edouard
 & Bastien Taufenbach &

Pourtout
 Paci, Brescia | Leslie Krims
 Patricia Conde, Mexico
 City* | Alejandro Cartage-
 Pilvneli, Istanbul* | Ahmet
 Ertug
 Proyectos Monclova, Mexi-
 co City* | Kati Horna
 Public Relations, New
 York* | Elle Pérez
 Raster, Warsaw | Aneta
 Grzeszykowska
 Rocket, London | Martin
 Parr
 Rolf Art, Buenos Aires &
 Tomas Redrado Art, Miami
 | Ricardo Martinez Paz
 Ruttkowski;68, Cologne |
 François Halard
 Silverlens, Manila* | Poklo-
 ng Anading
 Sofie Van de Velde,
 Antwerp* | Max Pinckers
 Spot home gallery, Naples
 | Kourtney Roy
 Suzanne Tarasieve, Paris |
 Mari Katayama

Duo shows

Anne-Laure Buffard, Paris |
 Ilanit Illouz & Vasantha
 Yogananthan
 Écho 119, Paris | Kusukazu
 Uraguchi & Laure Winants
 Gregor Podnar, Berlin* | Ion
 Grigorescu & B. Wurtz
 in camera, Paris | Jane
 Evelyn Atwood & Stéphane
 Duroy
 IN-DEPENDANCE by
 IBASHO, Antwerp |

Mikhael Subotzky & Pa-
 trick Waterhouse
 Isabel Hurley, Malaga |
 Juan Del Junco & Larissa
 Sansour
 Kuckei + Kuckei, Berlin |
 Ingo Gerken & Barbara
 Probst
 NIKA Project Space, Du-
 bai* | Sevil Tunaboyle &
 Alexander Ugay
 Parrotta Cologne | Philipp

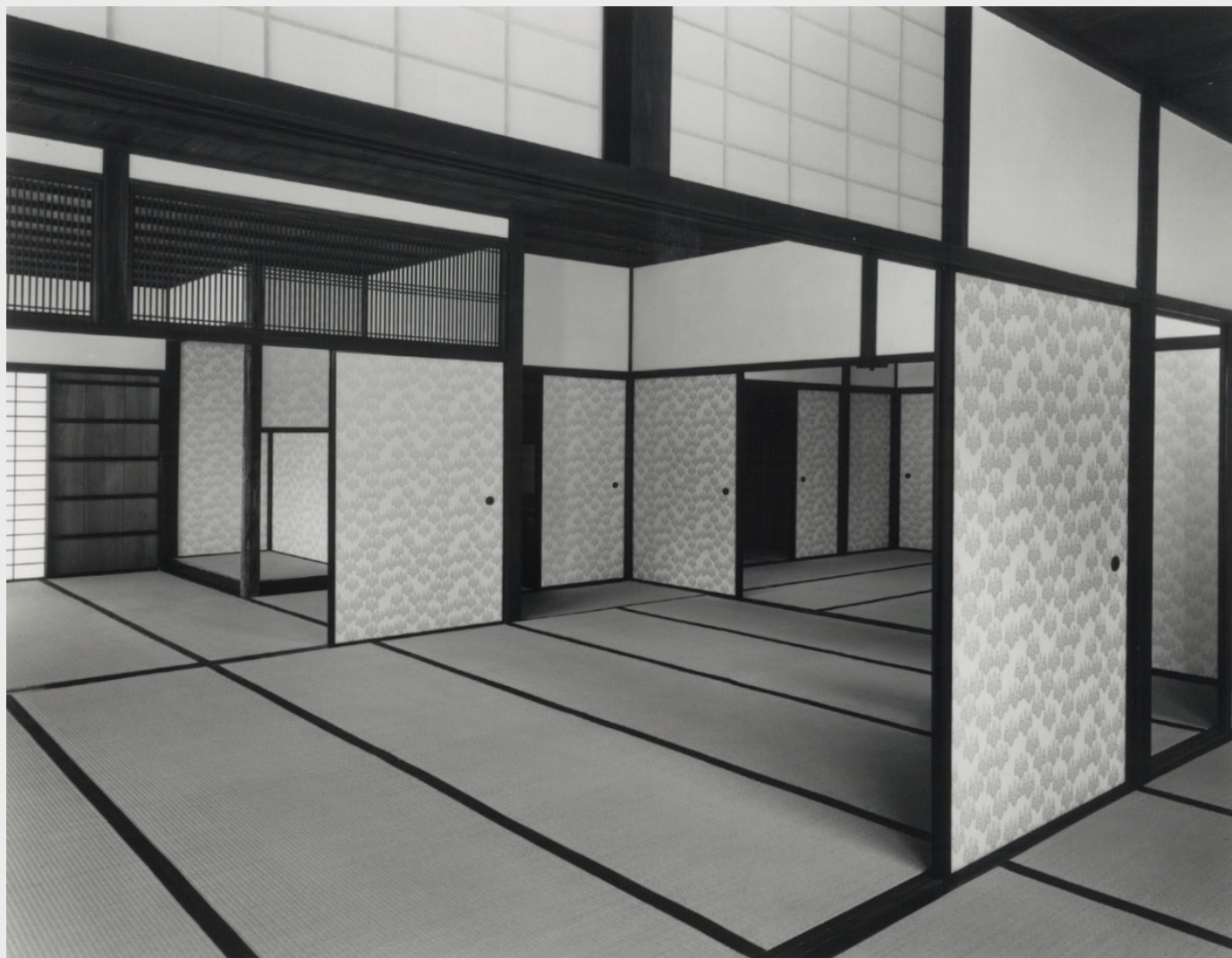
Goldbach & Timm Rautert
 ROSEGALLERY, Santa
 Monica* | Jo Ann Callis &
 Tania Franco Klein
 Spazio Nuovo, Rome* |
 Juan Baraja & Chiara Bet-
 tazzi

Prismes projects

Christophe Gaillard, Paris | SMITH
David Zwirner, Paris*, Konrad Fischer, Düsseldorf*, Lia Rumma, Milan*, MAI 36, Zurich*,
Sprüth Magers, Berlin* | Thomas Ruff
Encounter, Lisbon* | Antony Cairns
KLEMM'S, Berlin | Viktoria Binschtok

Selection committee – Galleries

Federica Angelucci, Director at Stevenson, Cape Town and Amsterdam
Joshua Chuang, Director of Photography at Gagosian, New York
Alexis Fabry, Co-founder of Toluca, Paris
Jean-Kenta Gauthier, Founder of Galerie Jean-Kenta Gauthier, Paris
Florencia Giordana, Director at Rolf Art, Buenos Aires
Sebastian Klemm, Co-founder of Klemm's, Berlin
Christian Whitworth, Director at Fraenkel Gallery, San Francisco



Ishimoto Yasuhiro, *Rooms of the Old Shoin, viewed from the east. From the series Katsura*, 1981
– Courtesy of the artist, Kochi Prefecture, Ishimoto Yasuhiro Photo Center & PGI

Voices Sector

Conceived by two guest curators, the Voices sector, launched in 2024, establishes a curatorial position within the fair. For its third edition, it will explore the theme of *Disappearance*, curated by Zasha Colah and Francesco Zanot.

Exhibitors & artists

AFRONOVA, Johannesburg – Group Show Owanto Berger Dimakatso Mathopa Mashudu Nevhutalu	Gabriele Stötzer Ulrike Rosenbach Krzysztof Zarębski Ithaque, Paris* – Solo Show Hannah Darabi Kodoji, Baden*	Jyrki Siukonen Iwao Yamawaki Petra Bibeau, New York* – Duo Show Dionne Lee Park McArthur Southern Guild, New York*
Alexandra de Viveiros, Paris – Group Show Evgeniy Pavlov, Sergiy Shownsky, Elena Subach	– Solo Show Sebastian Stadler Kristof De Clercq, Ghent* Solo Show – Léonard Pongo	– Group Show Sandra Brewster Lebohang Kganye Silvia Rosi Tak Contemporary Paris*
Camilla Grimaldi, Rome* – Solo Show Domingo Milella	Mazzoli, Berlin* – Duo Show Stefano Graziani Annette Lemieux	– Duo Show Spandita Malik Karan Shrestha Viasaterna, Milan – Duo Show Alessandro Calabrese Guido Guidi
Charim, Vienna* – Solo Show Ulay		
Gisela Clement, Bonn* & Monopol, Warsaw* – Group Show	Miyako Yoshinaga, New York – Group Show Kenji Nakahashi	

*First participation at Paris Photo

The Disappearance

“As photography approaches the 200th anniversary of its invention, the medium finds itself in a paradoxical position. Conceived, among other reasons, as a tool to preserve what would otherwise vanish, photography is now being celebrated at a moment when its own traditional form appears increasingly unstable, transformed, and challenged by processes that are altering its nature and status.

This paradox is the curatorial starting point for this sector. Referring implicitly to the surviving image traditionally associated with photography’s origin – View from the Window at Le Gras –, the project rethinks an anniversary that can also be read as a threshold: between commemoration and obsolescence, between mourning and renewal. In this sense, the history of photography becomes inseparable from the broader cultural, political, and material conditions of disappearance.

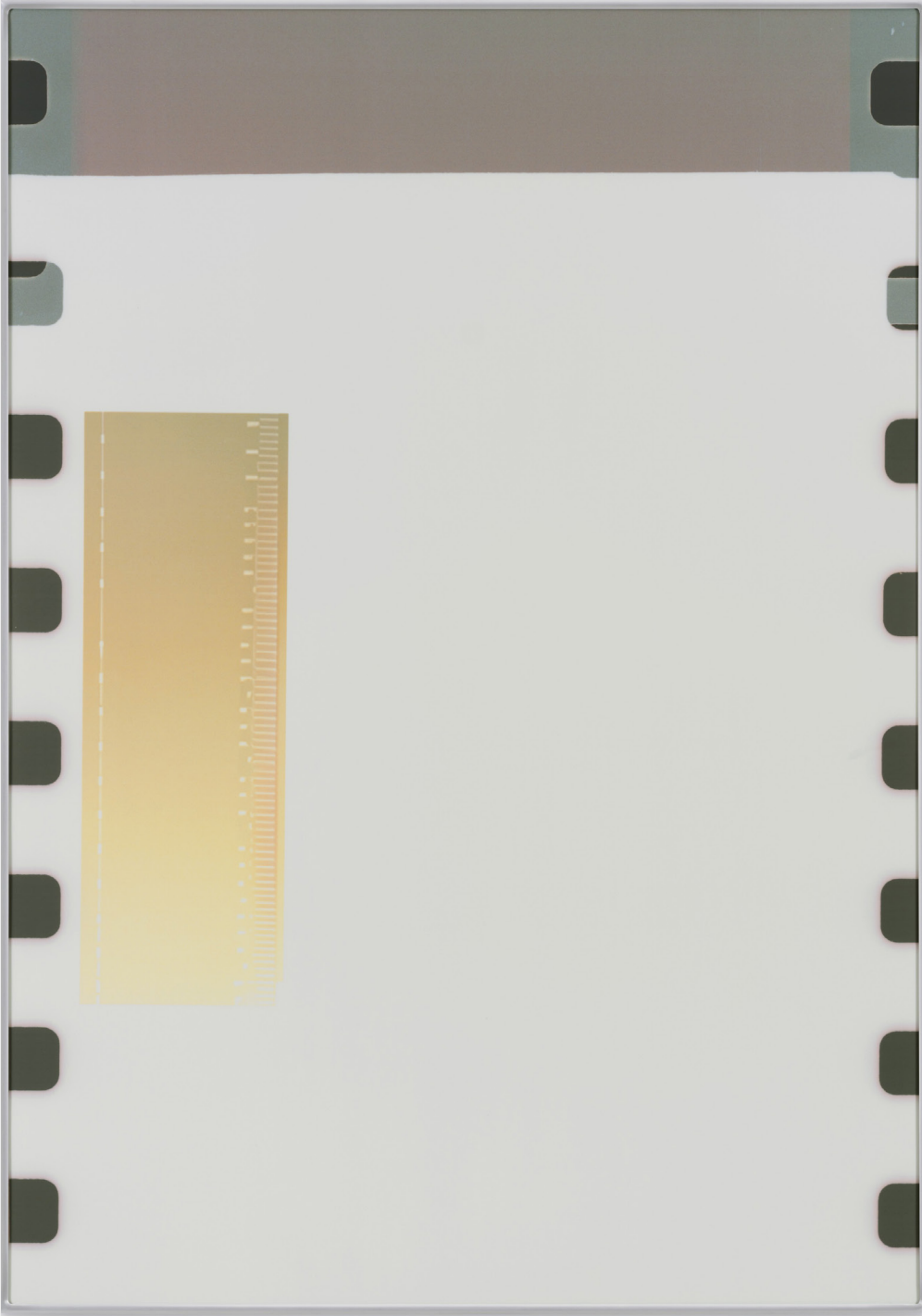
The section investigates disappearance through multiple perspectives and temporalities. It brings together historical pieces produced to record subjects, places, and phenomena on the verge of vanishing, alongside contemporary practices that use photography to resist the marginalization of vulnerable communities, endangered landscapes, and fragile social realities. Other artists engage the notion of disappearance as a material process, creating works destined to alter, fade, or auto-destruct over time. Others push photography beyond its conventional boundaries by merging it with painting, sculpture, installation, or other languages and disciplines, to the point where the photographic image becomes barely recognizable. Particular attention is also given to practices shaped by algorithmic editing, software manipulation, and artificial intelligence, where images retain a photographic appearance while increasingly severing their indexical relation to reality.”

Bringing together historical and contemporary positions, as well as works ranging from straight photography to hybrid visual languages, the section reflects on disappearance not only as a subject represented by photography, but as a condition increasingly affecting the medium itself.

About the curators

Zasha Colah is an Indian curator and writer. Since 2023, she is co-artistic director of Ar/Ge Kunst, BozenBolzano's kunstverein. She co-edits *Novellas*, a series of books devoted to experimental writing, and collaborates on the podcast series *POST IT* (Rai Alto Adige, Rai Radio 1). She curated the 13th Berlin Biennale (2025), the 2nd Yinchuan Biennale (curatorial team led by Marco Scotini, 2018), and the 3rd Pune Biennale (with Luca Cerizza, 2017). She lectures in comparative curatorial studies at Nuova Accademia di Belle Arti (Milano, 2018) and is on the editorial board of *Geoarchivi* (Meltemi & NABA) a series of books that reopen rebellious archives at different geopolitical latitudes. She is currently a visiting fellow at Städelschule (2025–26) where she lectures on processual and performative sculpture and its implication on contemporary forms of exhibiting.

Francesco Zanot is a photography curator, writer and lecturer. Chief curator of Camera, Turin, from 2015 to 2017, he has curated personal exhibitions and books with and about artists such as Boris Mikhailov (Diary, Walther König, Cologne), Francesco Jodice (Panorama, Mousse, Milan), Takashi Homma (Widows, Fantombooks, Milan), Erik Kessels (The Many Lives, Aperture, New York), Linda Fregni Nagler (The Hidden Mother, MACK, London), Luigi Ghirri (Kodachrome, MACK, London). His essays have been published in monographs on the work of several photographers and, together with Alec Soth, he is the author of the book *Ping Pong Conversations* (Contrasto, Rome). Director of the Master in Photography organised by NABA in Milan, he gave lectures and seminars in various institutions worldwide, such as the Columbia University in New York, ECAL in Lausanne, IUAV in Venice, Universidad Politecnica in Valencia. Associate editor of curatorial platform Fantom ever since its foundation, he curated the inaugural exhibitions Give Me Yesterday, and Stefano Graziani: Questioning Pictures at Fondazione Prada Osservatorio in Milan. Since 2019 he's artistic director of the of Foto/Industria biennial, organized by MAST Foundation in Bologna. His last book, *Irrational*, written together with Francesco Jodice, has been published by SPBH in Summer 2025.



Sebastian Stadler, *New Archeologies, Untitled*, 2025 – Courtesy of the artist & Kodoji Press

Digital Sector

For its fourth edition, the Digital Sector is opening a new chapter with Marco de Mutiis, curator specialized in art in the digital age at Fotomuseum Winterthur (Switzerland).

It brings together 13 contemporary art galleries, curatorial platforms and special projects around the transformations of the photographic image in relation to digital technologies.

Exhibitors & artists

ARTEMIS, Lisbon* Banz & Bowinkel, Evelyn Bencicova, Jan Poš	Kim, Oh Suk Kuhn, Dave Kulesza, ManKyung, NAKTA, Chan-wook Park, Hyung-Geun Park, SEOHYO, Han Sungpil, SIM MOBY, Uttermelon, Miji Yoon, Yeonjeong Jang, OWA-7HO	Glenda Cinquegrana, Milan* Mazaccio & Drowilal, Wolf Silvio Heft, New York Alkan Avcioğlu Licheng Ling Projects, Beijing* Yumo Wu Nagel Draxler, Berlin Abdulnasser Ghareem, Andrea Pichl
Au Cube, Saint-Laurent-sur- Saone* Vincent Fournier	carmen araujo arte, Caracas* Alejandro Cartagena, Diana López	Nguyen Wahed, London Summer Wagner Palo Gallery New York* Andrea and Caleb, Orejarena & Stein
AUTOMATA, Berlin Mika Ben Amar, Sarah Friend, Harold Lechien, Pei Shan Lee, Geoffrey Lillemon, Gabriel Massan, Solienne	DANAE, Paris Jacopo Di Cera Düsseldorf and Photography, Düsseldorf Alex Grein, Johannes Raimann, Hedda Roman	
byGRIDA, Courbevoie* Justin Aversano, Changki Chung, Bosul Kim, Doyoung Kim, Hyegyung Kim, Regina		

*First participation to the fair

A word from the curator

"If it is true that photography has shaped the way we see, interpret, and construct the world for now 200 years, it is also true that this photographic vision has been continually transformed by technological change.

After more than three decades of digital imaging entering the photographic medium, we no longer "see" through optics alone. We see through layers of Photoshop and social media aesthetics, face recognition algorithms and internet memes. We interpret reality through the selfie culture, smartphones, computer graphics, photorealistic AI, screenshots, and the economy of "likes." Our vision is augmented, extended, and contested by maChinas; photographic images have become sites of collaboration and conflict between humans and non-humans. Many photographers and contemporary artists explore how the photographic image is transformed by these digital and networked conditions, revealing in turn how these conditions reshape perception, authorship, and agency. Their practices interrogate and expand photography, foregrounding the medium's experimental potential – reinventing formats, materials, and techniques that push the image into uncharted territory.

Building on the vital work of Nina Roehrs, whose curatorial vision over the past three years established the Digital Sector as a space for expanded inquiry and artistic experimentation, the sector now enters a new chapter. My approach will deepen the dialogue between digital specificity and the longer arc of photographic history – tracing continuities as much as ruptures, and opening the field to practices that challenge established aesthetics while honoring the medium's restless, transformative spirit. In short: experimental yet rooted in the photographic – work that pushes against the boundaries of the medium while remaining in conversation with its history, its materiality, and its enduring capacity to make us see anew.

In this Bicentenary year of photography, the Digital Sector at Paris Photo looks simultaneously at its legacy and its future: at the medium's origins as a technology that revolutionized vision as well as at the emerging forms that will shape how we see for the next two centuries."

About the curator

Marco De Mutiis is Digital Curator at Fotomuseum Winterthur in Switzerland, where he leads the museum research on algorithmic and networked forms of image-making. He has recently co-curated the exhibition *The Lure of the Image and How to Win at Photography - Image-making as Play*. He is the co-author of *The Photographer's Guide to Los Santos*, and co-editor of *Screen Images - In-Game Photography, Screenshot, Screencast*.



Summer Wagner, *Ivy Street*, 2026 – Courtesy of the artist & Nguyen Wahed

Emergence Sector

Located on the first floor of the Grand Palais, the Emergence Sector brings together twenty monographic projects from nine countries. It highlights a new generation of international artists presented by emerging galleries.

The selected projects explore very different realities, from the everyday realities close to home to the historical and political narratives that shape our present. Ricardo Cases (Galeria Reus, Palma) photographs a carpenter napping in his studio in a series that questions time, repetition and everyday gestures.

Other artists deal with history, memory and the absence of images. Randa Mirza (Tanit, Beirut) combines photography, poetry and calligraphy to evoke the destruction caused by the war in South Lebanon and try to grasp what is disappearing. Nicolas Combarro (Nordés, A Coruña), for his part, establishes a dialogue with the tangible and immaterial vestiges of architecture.

With *Hôtel de l'artefact spolié*, Agnes Essonti Luque (Bombon Projects, Barcelona) questions colonial looting and the restitution of objects. Norwegian artist Dev Dhunsi (Melk, Oslo) draws on personal, diasporic, and colonial narratives to examine how images, materials, and spaces shape experiences of belonging, uprooting, and representation; his work creates a space where documentary and myth, archive and allegory, photography and textile intertwine. This openness to new material forms also runs through the works of Wysoka & Pogo and Kristina Ollek (Open Doors, London), while artists such as Brandon Gercara (DS Galerie, Paris) or Yumna Al Arashi (Homecoming, Amsterdam) shift these questions to more fictional territories.

20 projects | 9 countries

Bombon Projects, Barcelona* Agnes Essonti Luque Chiquita Room, Barcelona Alba Yruela DS Galerie, Paris* Brandon Gercara Fahmy Malinovsky Paris* Silina Syan Galeria Reus, Palma* Ricardo Cases Hannah Barry Gallery, London* Kingsley Ifill Homecoming, Amsterdam Yumna Al-Arashi	Kana Kawanishi, Tokyo* Hideo Anze Kogo Gallery, Tartu* Kristina Ollek Kogure, Tokyo Takahiro Yamamoto Krupa, London* Radek Brousil Melk Galleri, Oslo* Dev Dhunsi NORDÉS, A Coruña Nicolás Combarro Open Doors Gallery, London* Magdalena Wysocka & Claudio Pogo Porte B. , Paris*	Marguerite Bornhauser Rechnitzer Gallery, Budapest* Kata Geibl RosAlma, Grosrouvre* Rebecca Topakian Sorondo Projects, Barcelona Miguel Braceli Tanit, Beirut Randa Mirza WOMANRAY, Paris* Philippe Jarrigeon
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*First participation to the fair

Maison Ruinart Award, partner of the Emergence sector of Paris Photo

Each year, the Maison Ruinart Award distinguishes a project presented in the Emergence Sector. Maison Ruinart offers a specific commission to the selected artist, along with a grant. The work then benefits from a presentation in a dedicated space at Paris Photo.

In 2026, the prize is awarded to Philippe Jarrigeon, presented by Womanray.



Silina Syan, *Made in Bangladesh séries, Bidyakut 19, 2026*
– Courtesy of the artist & Galerie Fahmy Malinovsky

Book Sector

This year, the Book Sector brings together 48 publishing houses and vintage booksellers. Located on the first floor along the open corridor and in the Courbe Gallery of the Grand Palais, it presents an overview of international photographic publishing, from contemporary publications to vintage and rare books.

Alongside houses such as MACK (London), Atelier EXB (Paris) and Aperture (New York), the 2026 edition welcomes new participants, including Gato Negro and Obsidiana (Mexico City), Palm Studios and Sun Archive (London), and FW Books (The Netherlands). Throughout the fair, publishers host more than 400 signing sessions at their booths, allowing the public to meet artists and authors around their publications.

Exhibitors & artists

Actes Sud, Arles	Éditions Images Vevey,	Perimeter Editions,
Akio Nagasawa, Tokyo	Vevey	Thornbury
André Frère Editions, Arles	Filigranes, Paris	Poursuite, Arles
Aperture, New York	Fw:Books, Amsterdam*	Radius Books, Santa Fe
Art Paper Editions, Ghent	Gato Negro, Mexico City*	RM, Barcelona
Atelier EXB, Paris	GOST, London	RVB BOOKS, Paris
BLOW UP PRESS, Warsaw	Hartmann Books, Stuttgart	Spector Books, Leipzig
bookshop M, Tokyo	HELIONS, Cambridge*	SSSSS EDITIONS, Tokyo*
CASE, Tokyo	Kaph Books, Beirut	STANLEY/BARKER,
Chose Commune,	Kehrer Verlag, Heidelberg	London
Marseille	Komiyama Tokyo, Tokyo	Sun Archive, Wrocław*
Damiani, Bologna	L'Artiere, Bologna	TBW Books, Oakland
Datz Press, Seoul	Le Bec en l'air, Marseille	TEXTUEL, Paris
Deadbeat Club,	Le Plac'art Photo, Paris	The Eriskay Connection,
Los Angeles*	Loose Joints, Marseille	Breda
delpire & co, Paris	MACK, London	the(M) éditions, Paris
Dust Collective,	Mörel, Paris	VOID, Athens
New England*	OBSIDIANA, Mexico City*	Witty Books, Turin
	Palm*Studios, London*	

*First participation to the fair

Selection committee – Publishers

Matthieu Charon, Co-founder of RVB Books, Paris
 Paul Schiek, Founder of TBW Books, Oakland
 Akio Nagasawa, Founder of Akio Nagasawa Gallery and Publishing House, Tokyo
 Anne König, Co-founder of Spector Books, Leipzig



John Divola, *Sheila*, 2026 – Courtesy of artist & TBW:Books



Molly Matalon, *Grand Prismatic Spring*, 2025 – Courtesy of artist & Palm* Studios

Programme

Elles × Paris Photo

Founded in 2018 in partnership with the French Ministry of Culture, the Elles × Paris Photo programme highlights the work of women artists and their role in the history and contemporary landscape of photography and image-making.

The programme has helped increase the representation of women artists at the fair from 20% to 38%. For this new edition, Paris Photo has invited Aldeide Delgado to curate the programme.

To mark the bicentenary of photography, she presents *An Oceanic Beginning*, a selection that revisits the material conditions from which the photographic image emerged and takes the ocean as a framework for reflection. Bringing historical and contemporary practices into dialogue, the programme considers a history of photography without a fixed centre – one composed of interconnected narratives, some passed down while others remain unseen.

“To mark the bicentenary of photography, *An Oceanic Beginning* explores the resources and conditions required to create photographs. The sea becomes the starting point for reflecting on how the history of photography can be told.”

– Aldeide Delgado

Indicated on the map available at the entrance and also accessible online, the programme offers a guiding thread through which to explore the fair. It continues throughout the year with a series of video and written interviews published on the Paris Photo website, social media channels and YouTube channel.

Exhibitors & artists of the path

Alarcón Criado, Seville Ira Lombardia	Bookshop M, Tokyo Mika Ninagawa	Galeri Nev, Ankara Yildiz Moran
Anca Poteraşu Gallery, Bucharest Aurora Király	Camara Oscura, Madrid Elina Brotherus	HANGAR, Brussels Véronique Ellena & Sylvie Bonnot
Anne-Laure Buffard, Paris Ilanit Illouz	Carole Kvasnevski, Paris Hélène Amouzou	Higher Pictures, New York Carla Williams
Bigaignon, Paris* Rachelle Bussièrès & Morvarid K.	Chiquita Room, Barcelona* Alba Yruela	Howard Greenberg Gallery, New York Sarah Moon
BILDHALLE, Zurich Mona Kuhn	Christophe Gaillard, Paris Isabelle le Minh	Jorge Mara-La Ruche, Buenos Aires
Binome, Paris Guénaëlle de Carbonnières	Damiani, Bologna Aletheia Casey	Grete Stern, Ringl + Pit
Bombon Projects, Barcelona*	Echo 119, Paris Laure Winants	Kaunas Photography gallery, Kaunas*
Agnes Essonti Luque	England & Co, London Liz Rideal	Domicile Tarabildiene

Kogo gallery, Tartu* Kristina Õllek	POETIC SCAPE, Tokyo Mao Ishikawa, Nozomi Suzuki	Suzanne Tarasieve, Paris Mari Katayama
Kuckei + Kuckei, Berlin Barbara Probst	Proyectos Monclova, Mexico* Kati Horna	Southern Guild, New York Sandra Brewster,
La Galerie Rouge, Paris Martine Barrat	Public Relations, Glasgow* Elle Pérez	Lebohang Kganye & Silvia Rosi
Lunn, Paris* Berenice Abbott	RADIUS BOOKS, Santa Fe Liz Deschenes	The Eriskay Connection, Breda Michelle Piergoelam
MACK, London Keisha Scarville	Robert Morat Galerie, Berlin Alina Frieske	The Third Gallery Aya, Osaka Ishiuchi Miyako
Magnum Gallery, Paris Susan Meiselas	RocioSantaCruz, Barcelona Palmira Puig	Toluca, Paris Milagros de la Torre
Miranda, Paris* Merry Alpern	ROLF ART, Buenos Aires Alicia D'amico	Ungallery, Buenos Aires Tatiana Parcero
Persons Projects, Berlin Zofia Kulik	Serge Plantureux, Senigallia* Élisabeth Francart (married name Disdéri)	Zander, Cologne Tarrah Krajnak
Petra Bibeau, New York* Dionne Lee		Zen Foto Gallery, Tokyo Tamiko Nishimura

*First participation to the fair

About the curator

Aldeide Delgado is an art historian, curator, and founder of WOPHA (Women Photographers International Archive), an organization dedicated to advancing the recognition of women and nonbinary artists and their contributions to the history of photography.

The Ministry of Culture



Gender equality is a major issue in the photography sector, just as it is for society as a whole. The Ministry of Culture, as part of its policy to promote equality, reaffirms its commitment to women photographers through its support of the Elles x Paris Photo program. Launched in close partnership with Paris Photo since 2018, this initiative encourages the galleries participating in the fair to highlight the work of the women artists they represent, both to collectors and institutions. This initiative has shown very encouraging results, increasing the representation of women photographers at the fair to 38% in 2026 up from just 20% in 2018, when the program was first introduced.



Alina Frieske, *Untitled (Fruits)*, 2020 – Courtesy of the artist & ROBERT MORAT

Revealing: the Photography Collection of Centre Pompidou

Selected from the institution's collection of photographs and, in large part, recent acquisitions, this exhibition brings together nearly 100 artworks by some thirty historical and contemporary artists. Conceived as a non-exhaustive tribute to the invention of photography on the occasion of the Bicentenary, the exhibition unfolds across four main perspectives (*Making the Image, To Infinity, The Studio, Identities*). It takes a transversal look at artistic practices based on photography from the beginning of the 20th century to the present day.

Many artists, such as Robert Cumming, Sophie Thun, or Kunié Sugiura, are fascinated by the ways of making images and take hold of the diversity of recording or image-generation devices. Others, including Timm Ulrichs, Dinh Q Lê, or Eileen Quinlan, explore the principle of reproduction at the heart of the medium. Their works tell the story of our interest in copies and replicas, just as they reveal our obsessive relationship to reality and its fantasized possession through the image. Another fundamental component of photography is its role in constructing identities, particularly through the development of portraiture and self-portraiture. These photographic genres, which Martha Wilson, Andrzej Steinbach and Sam Contis, among others, have appropriated, have a rich and complex history, revealing the games of control and power the image plays in our societies.

Curators

Damarice Amao, Florian Ebner (respectively curator and head of the photography department, Centre Pompidou-Musée national d'art moderne) and Julie Jones (former curator at the photography department of Centre Pompidou and since February 2026, director of the Maison Européenne de la photographie).



Andrzej Steinbach, *Figure I-II*, 2015
Don de Eleanor and Francis Shen,
Amis du Centre Pompidou, 2024 - Centre Pompidou, Mnam-Cci/
Joseph Banderet © Adagp, Paris

Conversations and Book Talks

Conversations

Each year, Paris Photo offers a series of conversations taking place during the four days of the fair, and bringing together artists, curators, critics and personalities from the art world.

In 2026, the program gives the floor to several figures of contemporary photography, including Thomas Ruff, Thomas Demand and Zanele Muholi, as well as image theorists such as Tina Campt and Arno Gisinger. A conversation entitled *Three Friends, Three Perspectives* focuses on the work of Robert Adams. Collecting and its challenges is at the heart of *Is the Future of Collecting Female?*

Other events will address how photography bears witness to conflicts and their traces, while several performances will extend the exchanges beyond the conversational format. The Conversations will be held on the first floor of the Grand Palais, in a one-hour format, four times a day.

Book Talks

Organised by Printed Matter in collaboration with Paris Photo, Book Talks brings together artists and publishers to discuss the relationship between artists' books and photography. The programme returns for its second edition at Paris Photo, from 12 to 15 November, with talks held daily from 2 to 5 pm at the Grand Palais.

The 2026 programme will bring together artists, authors, publishers, designers and other figures from photographic publishing. Announced conversations include Roger Eberhard with Shoair Mavlian, Hans Gremmen with Lesley A. Martin, and Sofia Coppola with Michael Mack.

Admission is subject to availability. Simultaneous interpretation will be provided. Recordings of the Book Talks will be available on parisphoto.com after the fair.

Educational projects

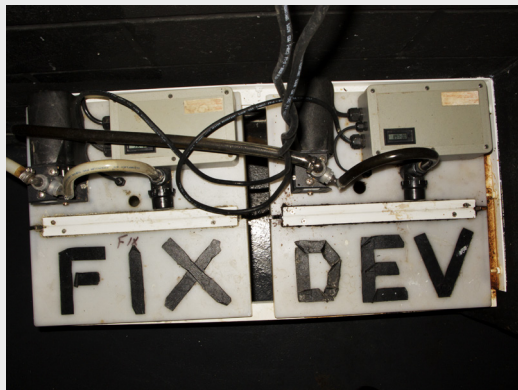
Soft photography, ECAL/École cantonale d'art de Lausanne



Zhiyue Liu, *Animals Shanshui*, 2026 – Courtesy of the artist & l'ECAL/École cantonale d'art de Lausanne

How do we react to AI-generated or CGI images ? What role do these representations occupy within contemporary visual culture?

Rather than focusing on the question of realism, the Soft Photography project, run at ECAL/University of Art and Design Lausanne, approaches the use of generative photographic technologies through the lens of emotion. Starting from the central place occupied by our emotional reactions to the visual flows of social media, and to very specific formats such as satisfying videos, ASMR or rage-baiting, the project interrogates the role of images designed above all to provoke our anger, secure our adherence, or simply capture our attention. Through a participatory device enabling visitors to experience these emotional responses, together with a didactic exhibition, this research aims to make accessible the concepts emerging from this research – attraction-repulsion, engineered emotion, emotional photorealism or potential image.

FIX/DEV, Centre national des arts plastiques (Cnap)

Michel Campeau, *Sans Titre n°5748* - Courtesy of the artist, Galerie Simon Blais, Cnap & ADAGP, Paris

For the sixth consecutive year, the Centre national des arts plastiques (Cnap) is partnering with Paris photo with artworks by Aurora Király, Isabelle Le Minh, Lara Tabet, Michel Campeau and Patrick Bailly-Maître-Grand. As a public institution under the Ministry of Culture, the Cnap actively supports artists and professionals in the field of photography. It expands its collection through acquisitions and public commissions.

This exhibition presents a selection of five iconic works from the Cnap collection. To celebrate two hundred years of inventions, beginning with the first image fixed by Nicéphore Niépce, this sequence explores the ontology of photography by tracing the history of its analog era, offering several thematic approaches: document/fiction, realism/imagination, window/mirror, the archaeology of film photography/paradigm shift, extractivism and chemistry/relationship to the living and the information conveyed by the image through its setting.

Paris Photo-Aperture PhotoBook Awards

Co-founded in November 2012 by Paris Photo and the Aperture Foundation, the Paris Photo-Aperture PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of photography. 3 categories will be rewarded: First PhotoBook, Photo- Book of the Year and Photographic Catalogue of the Year.

First PhotoBook Prize

A \$10,000 prize will be awarded to the photographer(s)/artist(s) whose first finished, publicly available photobook is judged to be the best of the year. Twenty books from this category will be selected for the shortlist, presented to the jury for the final selection and exhibited during Paris Photo.

PhotoBook of the Year Prize

This prize will be awarded to the photographer(s)/artist(s), and publisher responsible, for the photobook judged to be the best of the year. Ten books from this category will be selected for the shortlist, presented to the jury for the final selection and exhibited during Paris Photo.

Photography Catalog of the Year Prize

Awarded to the publication, publisher, and/or organizing institution responsible for the exhibition catalog or museum publication judged to be the best of the year. Five books from this category will be selected for the shortlist, presented to the jury for the final selection and exhibited during Paris Photo.

The jury

The preselection jury is composed of Anna Planas, artistic director of Paris Photo; Michael Famighetti, editor-in-Chief of Aperture; Anshika Varma, founder and curator of Offset Projects; Alexandra Cunningham Cameron, director of design at the Donald Judd Foundation and artist Alejandro Cartagena. The names of the winners will be announced on Friday, November 13, 2026, during the fair on the Balcon de l'Horloge.

Aperture

Aperture, a non-profit foundation based in New York, connects the photography community and its audiences with the most inspiring works, the most innovative ideas and with each other through publications, in person or online.



Grégoire Grange, *Paris Photo-Aperture PhotoBook Awards*, 2025

Paris Photo Students Prize

Created in 2017 by Paris Photo, Picto Foundation and SNCF Gares & Connexions, the Paris Photo Student Awards support bachelor's and master's students from European schools of photography and visual arts in their first professional steps.

Selected from several hundred applications, the four 2026 recipients are Camille Cellier (Ostkreuzschule für Fotografie, Germany, bachelor's degree); Jonas Glanz (Hochschule Bielefeld, Germany, bachelor's degree); Jinyong Lian (Beaux-Arts de Paris, France, master's degree) and Mirjam Reiter (University of Applied Arts, Austria, master's degree).

Their projects will be exhibited at Paris Photo and in a major Parisian train station. Each will also benefit from a portfolio produced by PICTO, in partnership with Hahnemühle. A residency with FUTURES and a grant awarded by SAIF and La Copie Privée complete the program.

The jury

The 2026 jury includes Cédric Bacqueville, founder and director, Galerie Bacqueville; Chloé Tocabens, head of PICTO Foundation and La Comète; Jürgen Maelfeyt, founder, Art Paper Editions; Kim Boske, director, FUTURES residencies; Jonas Tebib, artistic director, Planches Contact Festival; Anna Planas, artistic director, Paris Photo and Sylvain Bailly, director of cultural affairs, SNCF Gares & Connexions.

FUTURES

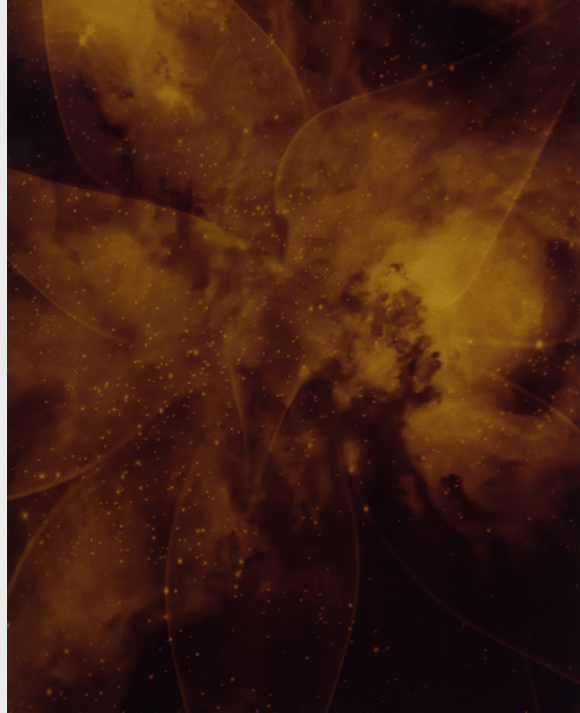
The platform FUTURES is the European reference for contemporary photography. It gathers an international community dedicated to accompanying and promoting the professional development of emerging artists in Europe. Mentoring, residencies, publications, participation in major European photography events, and exclusive calls for exhibition projects are among the many opportunities meant to reinforce their visibility and commitment on the international scene.



Mirjam Reiter, *Home Story series*, 2026
University of applied arts, Austria



Jonas Glanz, *One Day I am gonna be a man series*, 2026
Hochschule, Germany



Camille Cellier, *There Will Come Soft Rains series*, 2026
Ostkreuzschule Für Fotografie, Germany



Jinyong Lian, *Trust Me series*, 2026
Beaux Arts de Paris, France

Partner exhibitions

Prix Pictet

Valérie Belin & Alfredo Jaar



Valérie Belin, *Still life with dish*, 2014 – Courtesy of the artist & Pictet

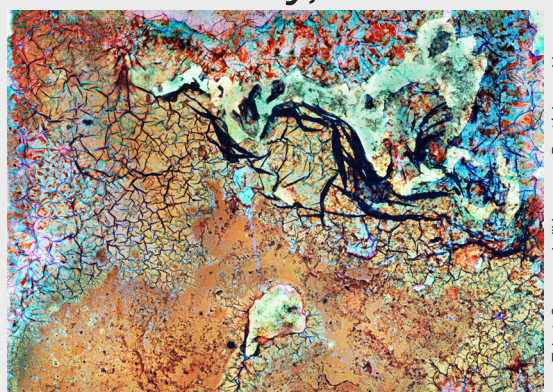
Founded by the Pictet Group in 2008, the Prix Pictet is the world's leading award for photography and sustainability. Every two years a new cycle takes up a theme drawn from the defining environmental and social questions of our time, and presents CHF 100,000 to the photographer whose work embodies it most powerfully.

Across eleven cycles, more than 5,600 photographers have been nominated, with touring exhibitions reaching over 1.5 million visitors worldwide. The twelfth cycle, *Jungle*, was announced at Les Rencontres d'Arles in July; the winner will be revealed at the Victoria and Albert Museum in London in September 2027.

The Prix Pictet gallery located on the Promenoir of the Grand Palais brings together Valérie Belin, laureate of *Disorder* in 2016, and Alfredo Jaar, laureate of *Storm* in 2025. Landscape in Jaar, still life in Belin: the Great Salt Lake emptied of life by water extraction, plastics in place of fruit and flowers. Two genres made to celebrate nature, turned here to describe its destruction: images of great beauty and a record of disaster.

BMW ART MAKERS

Vitreous body, Lara Tabet & Yasmine Chemali



Lara Tabet, *Sources de l'Huveaune, Bactériographie*, 2026 – Courtesy of the artist & BMW ART MAKERS

Vitreous Body, whose title refers to the transparent, gelatinous substance that fills the eye and enables the perception of light, is a project that extends the photographic practice of Lara Tabet, a medical biologist and transdisciplinary artist.

Tracing a personal cartography of the waters she has crossed, Lara Tabet collects samples in and around the city of Marseille, France, to develop an experimental bacteriographic protocol in which aquatic microorganisms interact with photosensitive surfaces such as gelatin layer of color film. Through corrosion and erosion, the forms that emerge do not depict a landscape; they make visible microbiological activity while bringing to light the environmental, and political toxicities that traverse these territories.

In *Vitreous Body*, these image-ecosystems are translated into contemporary stained glass. Stained glass becomes, a critical surface here, filtering and diffracting, not a sacred scene, but a layered network of circulations, contaminations and ecological interdependencies.

HUAWEI XMAGE Awards *A Heartwarming World*



Courtesy of Huawei

XMAGE is Huawei's exclusive photography brand. It crafts powerful visual experiences based on advanced software, hardware, chip technologies, cloud capabilities, and a distinct aesthetic vision, showcasing the power of image. This year, XMAGE introduces the proposition *Now is Your Shot* inspiring creators to seize the moment and capture unique perspectives through their lenses.

The XMAGE Awards, an open platform for Huawei mobile photography, brings together a spectacular collection of works captured by Huawei users worldwide. Since its inception in 2017, the contest has been held for ten consecutive years, attracting participants from over 170 countries and regions with over 6.5 million submissions to date. The XMAGE Awards has grown into one of the world's largest and most influential mobile imaging competitions.

Marking a ten-year milestone, the HUAWEI XMAGE Awards 10th Anniversary exhibition, *A Heartwarming World*, will be held at Paris Photo. Together with the 2026 HUAWEI XMAGE Awards Ceremony, this landmark event remains dedicated to the heartfelt emotions of everyday people, bringing the perspectives of ordinary creators to the global stage.

Les Echos et Otelris *Prix DUO*



Lauréats du Prix Duo 2025, l'artiste Marina Gadonneix & le galeriste Christophe Gaillard - Courtesy of Nicolas Bouscier

Paris Photo, Les Echos Week-End and Olivier Bourdelas, patron of the prize, are launching the second edition of the Prix DUO. Each year, the prize recognises a photographer and their gallery for the quality and continuity of their collaboration.

Open to galleries exhibiting at Paris Photo and presenting an artist they have re-presented for at least three years, the prize includes a financial award, the acquisition of an artwork and nationwide exposure in Les Echos Week-End.

Maison Ruinart Prize 2026 *Le Vrai du Faux*



Philippe Jarrigeon, *Boisroux Flowers*, 2026 - Courtesy of the artist & Prix de la Maison Ruinart

For its eighth edition, the Maison Ruinart Prize is awarded to French photographer Philippe Jarrigeon. As part of Maison Ruinart's patronage programme, the Prize recognises a photographer selected from the emerging sector of Paris Photo, who is then invited to take up a residency in Champagne.

With *Le Vrai du Faux*, his series created in the summer of 2026, Philippe Jarrigeon explores the dialogue between the mineral and vegetal elements that shape the Champagne landscape. Fascinated by the Faux de Verzy, the region's enigmatic trees with their twisted silhouettes, he transforms them into fantastical presences, as though illuminated from within. Trees, flowers and shells become the protagonists of a world where natural realms and forms blur into one another. Through playful and poetic staging, the photographer awakens a nature that invites dreams and the imagination. *Le Vrai du Faux* offers an unexpected vision of Champagne, where reality is transformed to reveal its more wondrous side.

Deutsche Börse Photography Foundation *Be/longing*



Joseph Rodriguez, *Girl with Ice Cream and Dog, Spanish Harlem, NY 1987, 1987* - Courtesy of the artist & Deutsche Börse Photography Foundation

What does it mean to belong? And how does it feel to long for a place, a community, a family, or a sense of self? Bringing together works from different generations, regions, and photographic approaches, the Deutsche Börse Photography Foundation presents recent and earlier acquisitions from their collection of contemporary photography that explore the complex relationship between identity, home, memory, and attachment.

Including works by Olgac Bozalp, Sabiha Cimen, Santu Mofokeng, Mame-Diarra Niang, Gordon Parks, Joseph Rodriguez, Jamel Shabazz, Aaryan Sinha, Tokuko Ushioda and Tom Wood, this presentation invites us to consider belonging as both a shared human desire and a deeply personal experience: a state of being and a condition of longing.

The Deutsche Börse Photography Foundation is a charitable organisation based in Frankfurt/Main, Germany, that is dedicated to collecting, exhibiting, and promoting contemporary photography.

MUUS Collection Todd Webb & Eugène Atget: Senses of Place



Rosalind Todd Webb, *The Battery, 1945* - Courtesy of the artist & MUUS Collection

Todd Webb & Eugène Atget: Senses of Place puts in dialogue two masters of urban photography. Introduced to Atget's work by Berenice Abbott, Webb felt affirmed and inspired in his vision. He came to view Atget, as many European and North American photographers did, as something of a guiding spirit, modernist yet committed to social description. Key works by Webb from New York and Paris sit alongside a selection of Atget's haunting and enigmatic views of the French capital. The generational difference is stark, yet the shared sensibility is profound, and timeless. *Senses of Place* is curated by David Company for MUUS Collection.

Photo Elysée 200 Years of Photography A collection in the Making



Cindy Sherman, *Untitled #646, 2023* © 2023 Cindy Sherman / Artists Rights Society (ARS), NY. Courtesy of the Artist and Hauser & Wirth / Collection Photo Elysée, Lausanne. Acquisition made possible through the support of the Fondation de l'Elysée.

Photo Elysée is home to one of the world's most significant photography collections, comprising more than one million objects spanning nearly two centuries of photography. It includes complete archives of photographers such as Sabine Weiss, Jan Groover, Ella Maillart, René Burri and Nicolas Bouvier, making Photo Elysée one of the leading centers for the preservation, study and promotion of photography.

One New Acquisition Revealed Every Day. At Paris Photo, Photo Elysée presents one newly-acquired work each day, selected from its latest acquisitions. This daily display highlights a living collection that continues to grow through discoveries, research and the ongoing study of both historical and contemporary works.

To mark the Bicentenary of Photography, Photo Elysée is preparing a landmark volume dedicated to its collection, to be published in 2027 by Editions Noir sur Blanc.

Torino: fotografia



Anonyme, *Photomaton*, New York 2017

The Italian City of Photography at Paris Photo

Over the past years, Turin has developed the most vibrant and significant photography ecosystem in Italy, thanks to the presence of cultural institutions, festivals, educational, creative and professional activities, galleries, independent spaces, collections, and initiatives dedicated to both contemporary and historical photography.

The torino: fotografia space at Paris Photo 2026 celebrates 100 years of the photobooth. Since its invention in 1925, artists have transformed this device, originally designed to produce ID photographs: four images become a narrative, the sequence of shots generates tension, and often the assembly of multiple strips and the dialogue between juxtaposed images give rise to the artwork itself. Throughout Paris Photo, torino: fotografia will invite talented photographers to continue this story and engage with the unique constraints of this distinctive photographic machine. Some photographers will

be invited to use the photobooth installed at the stand and create a work live on site, which will be immediately displayed on the walls of the exhibition space.

Ville de Paris Département pour la préservation du patrimoine photographique parisien (D3P)



Inconnu, Ambrotype cassée avec couche image décollée
- Courtesy of the artist & Collection pédagogique du
département pour la préservation du patrimoine photo-
graphique parisien

To mark the bicentenary of the invention of photography, the D3P has chosen to focus this year on the theme of deteriorations, to highlight the fragility of the medium and its constituent materials, but also its remarkable longevity when properly preserved.

At our booth, we will be exhibiting photographs from the D3P's educational collection, as well as from the bibliothèque Historique de la Ville de Paris (BHVP) and the Fonds d'Art contemporain – Paris collection, to illustrate various types of common deteriorations, ranging from those specific to early processes such as daguerreotypes and ambrotypes, right through to contemporary photographs.

Our booth also pays tribute to all the professionals who have been working for some fifty years to safeguard our photographic heritage and who will be honoured at the international symposium *The age of photographs*, which we are co-organising from 9 to 11 November.

Éditions Louis Vuitton *Librairie Éphémère*



Liu Shuwei, Louis Vuitton Fashion Eye Rajasthan -
Courtesy of the artist & Louis Vuitton Editions

Louis Vuitton has been celebrating the art of travel since 1854. Its latest invitations to escape will mark the tenth anniversary of its Fashion Eye photo album collection with two brand-new releases. In a body of archive images being presented for the first time, American photographer George Hoyningen-Huene offers a carefully crafted glimpse of

Bangkok and its surroundings in 1937 that reflects his own aesthetic and spiritual concerns. Meanwhile, Chinese photographer Liu Shuwei captures everyday life alongside moments of wonder in Shanghai, where the line between past and present blurs in a play on perspective, transparency and light. Each title in this collection features a country, region, city or place as seen through the lens of a fashion photographer.

Belmond

Travel through another lens



Jack Davison, Book 2023 – Courtesy of the artist & Belmond

Belmond will present at Paris Photo for the second time this year, creating an immersive space for guests to discover the brand's three photographic publishing collections.

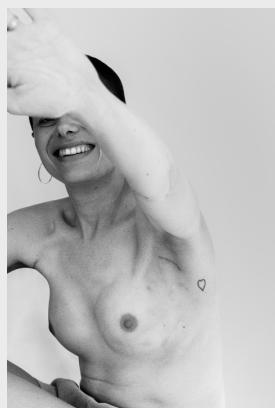
As Seen By is a collection of photobooks in collaboration with RVB, where renowned photographers explore a legendary Belmond location through their lens. The collection currently has nine titles, and will launch with three new titles by Jack Davison, Chris Rhodes and Tara L. C. Sood at Paris Photo.

Recipes & Wanderings is a cookbook collection partnership with Apartamento, celebrating the connection between Belmond properties and local terroir. Each shot by a single renowned photographer, the full collection of five books includes Liguria by Laura Coulson and Madeira by Nadine Ijewere.

The third collection is a series of coffee-table books with Assouline, which focus on an individual property or region. Blending photography from multiple commissions, titles include Splendido, Peru and Villa San Michele.

PINK RIBBON PHOTO AWARD by ESTÉE LAUDER COMPANIES

A photography award supporting the fight
against breast cancer.



© Emma Zanella, finalist Pink Ribbon Photo Award
by Estée Lauder Companies 2025

One in eight women will be diagnosed with breast cancer during her lifetime. Each year, more than 60,000 new cases are diagnosed, 1% of which are in men. In 2012, at the initiative of Estée Lauder Companies France and in partnership with the Ruban Rose Association, a major photography competition was launched in honor of Evelyn H. Lauder.

As a co-creator in 1992 of the Pink Ribbon which has become a global symbol of the fight against breast cancer – and a co-founder of the Breast Cancer Research Foundation, she was one of the leading international figures in this cause.

Open to all photographers and a pioneer in its field, here, photography serves as a tool to mobilize and raise public awareness about the fight against breast cancer.

In 2026, for its 15th edition, the Award is evolving: it is changing its name to the PINK RIBBON PHOTO AWARD by ESTÉE LAUDER COMPANIES, increasing its prize money, and expanding to an international audience. The award's mission is to encourage early detection of breast cancer, advance research, and convey a message of hope. Images that encourage open dialogue. Images, too, that inspire action. 15 years of the Photo Award, 15 years of struggle, 15 years of solidarity.

VIP program partners

The Paris Photo team maintains privileged relationships with museums, curators, artists, galleries, collectors and professionals in the field, and warmly thanks its institutional, public, and private partners, as well as the galleries and artists who are committed to working with us.

Every year, their involvement and loyalty make it possible to develop a VIP program that includes visits, meetings and opportunities for exchange. Their programming helps make Paris Photo a special time for encounters for the international photography community.

Institutional partners

Académie des beaux-arts	Fondation Henri Cartier-Bresson	Musée de la Libération de Paris
Archives Nationales	Fondation Le Corbusier	Musée départemental Albert Kahn
Atelier Néerlandais	Fondation Louis Vuitton	Musée des Arts décoratifs
Bibliothèque historique de la Ville de Paris	Goethe-Institut de Paris	Musée du Louvre
Bibliothèque nationale de France	Grand Palais RMN	Musée du Luxembourg
Bourse de Commerce – Pinault Collection	Institut Suédois	Musée du Quai Branly – Jacques Chirac
Centre Culturel Irlandais	Jeu de Paume	Musée national Picasso-Paris
Centre culturel Canadien	La Cinémathèque française	Musée d'Orsay
Centre des monuments nationaux	Lafayette Anticipations	Palais Galliera – Musée de la mode de la Ville de Paris
Centre Photographique d'Ile de France (CPIF)	Large - Fondation Emerige	Paris Musées – Musées de la Ville de Paris
Centre Pompidou	Le BAL	Petit Palais – Musée des Beaux-Arts de la Ville de Paris
Cité de l'architecture et du patrimoine	Le Lavoir Numérique	Photo Days
Département pour la préservation du patrimoine photographique (D3P)	Le Plateau - Frac Ile de France	PhotoSaintGermain
Ecole nationale supérieure des Beaux-Arts de Paris	Maison Atelier Lurçat	POUSH
Fonds d'art contemporain – Paris Collections	Maison de la Photographie Robert Doisneau	Studio Frank Horvat
Fondation Cartier pour l'art contemporain	Maison du Japon	Studio Louis Stettner
Fondation FIMINCO	Maison Européenne de la Photographie	Studio Valérie Belin
	Mémorial de la Shoah	UNESCO
	Musée Bourdelle	
	Musée Carnavalet - Histoire de Paris	
	Musée d'art et d'histoire du Judaïsme	
	Musée d'Art Moderne de Paris	

BMW Art Makers is a partner of the VIP programme.

Our partners

Institutional partners

Ministry of Culture.



Paris Photo is held under the patronage of the Ministry of Culture. The Ministry of Culture, through the efforts of the Department of Photography and the Delegation for Visual Arts (part of the General Directorate for Artistic Creation), actively promotes photography. Their policy focuses on five main areas: respecting photographers' copyrights and defending their status, supporting creative work, providing specific support to key players in the field, protecting photographic heritage, and promoting education about images.

Ville de Paris



The municipal photographic heritage, collected since the invention of photography in 1839, now comprises more than 16 million photographs held in the museums, libraries and archives of the City of Paris. These holdings, which are of great historical, cultural and artistic value, are handled by the département pour la préservation du patrimoine photographique of the City of Paris, set up in 1983. The Department provides guidelines, restores these valuable collections, and collaborates with Paris Photo to promote this exceptional heritage.

Grand Palais

GrandPalais

As a cultural operator, the GrandPalaisRmn aims to facilitate access to art and culture in France and abroad thanks to its rich and diverse technical, commercial and creative skillset. The GrandPalaisRmn brings these expertises to the Grand Palais, an iconic monument where it offers a program of various events and supports cultural institutions by advising and supporting them in their development.

Photo Elysée



Photo Elysée is a museum rooted in the history of photography and oriented towards its futures. It collects, preserves and studies images from past and present, from paper to screen, from the traditional photographic print to immersive installation, while championing a plurality of voices and perspectives. A place of preservation, creation and reflection, it invites visitors to read and reread images, explore new narratives and consider their impact on our lives. A major force in photography in Switzerland and internationally, it is a place where images meet, tell stories and are continually reimagined.

Photo Elysée, a museum where every photograph finds its place. Located in the heart of the Plateforme 10 arts district in Lausanne, Switzerland, Photo Elysée explores photography as a way of seeing and

representing the world, fosters visual literacy and enriches the history of the medium through new narratives. For more than 40 years, the museum has highlighted the richness and diversity of photographic practices through its exhibitions, publications, collection and research, while actively supporting contemporary creation.

Photo Elysée, the Cantonal Museum for Photography, is a museum of the Canton de Vaud, managed by the Plateforme 10 Foundation.

Official partners

Pictet

**PICTET**

Founded in Geneva in 1805, Pictet Group is one of Europe's leading independent wealth and asset management groups, with around 5,600 employees in 31 offices worldwide and CHF 810 billion in assets under management or custody as at 30 June 2026.

For close to twenty years, its commitment to photography and the visual arts has been an essential part of its cultural identity – rooted in the conviction that the image holds a singular capacity to transform the way we see the world. That conviction gave rise to Prix Pictet in 2008.

This year, Pictet Group becomes the Official Partner of Paris Photo, the world's leading photography fair. For the first time, Prix Pictet will present works by two of its laureates, Valérie Belin (*Disorder*, 2016) and Alfredo Jaar (*Storm*, 2025), on the Promenoir at the heart of the Grand Palais.

BMW



An official partner of Paris Photo since 2003, BMW France is supporting the 2026 edition of the fair as a partner of the VIP program and is providing a fleet of 100% electric vehicles for collectors, artists, gallery owners, and guests attending the fair. BMW is also presenting the winning project from its BMW ART MAKERS cultural sponsorship program, which has been designated a "Bicentennial of Photography" initiative by the Ministry of Culture. Following its debut at the Rencontres d'Arles, *The vitreous body*, conceived by Lara Tabet and Yasmine Chemali, is coming to Paris Photo with several new works created specifically for this edition. Through this partnership, BMW France reaffirms its long-term commitment to contemporary art and photography.

Global partner

HUAWEI



Founded in 1987, Huawei is a leading global provider of information and communications technology (ICT) infrastructure and smart devices. With approximately 208,000 employees and Huawei operate in over 170 countries and regions, serving more than three billion people around the world. It is committed to bringing digital to every person, home and organization for a fully connected, intelligent world.

Associate partner

Clifford Chance



We are a global law firm dedicated to creating advantage for our clients. Combining legal and commercial intelligence, we collaborate with our clients as one global team to grow, transform, protect and defend their business. Operating as a single, fully-integrated global partnership we provide forward-thinking insights and tech-enabled solutions in the sectors and markets that matter most to our clients. Our culture of collaboration and commitment to rigorous and ethical standards, ensures consistent, high-quality service worldwide. Present in Paris since 1962, our team of over 200 lawyers advises a wide range of clients - including French and international businesses, financial institutions, public undertakings and local authorities - on their strategic operations in France and abroad.

Partners

Deutsche Börse Photography Foundation



The Deutsche Börse Photography Foundation is a non-profit organisation based in Frankfurt am Main, Germany, dedicated to collecting, exhibiting and promoting contemporary photography. It is responsible for developing and presenting the Art Collection Deutsche Börse, which now comprises more than 2,400 photographic works by around 180 artists from over 40 countries. In its space in Eschborn near Frankfurt am Main, the Foundation presents several exhibitions to public audiences each year. Furthermore, the institution supports emerging artists through awards, scholarships and the talent programme of the Fotografiemuseum Amsterdam Foam. Together with the Photographers' Gallery in London, it awards the renowned Deutsche Börse Photography Foundation Prize every year. The Foundation also supports exhibition projects by international museums and institutions and fosters academic dialogue on photography and curatorial practice.

MUUS Collection

MUUS
COLLECTION

MUUS Collection is an American 20th century photography collection that preserves, researches, and reveals work from the archives in its care. MUUS Collection transforms archives by organizing and interpreting them, inviting study, and illuminating our photographers' work through publication, exhibition, and strategic partnerships.

Turin

INTESA  SANPAOLOGALLERIE
D'ITALIA
TORINOEXPOSED
Torino
Photo Festival

CAMERA – Centro Italiano per la Fotografia is a private, non-profit Foundation opened in 2015. Its aim is to serve as the leading centre for photographic culture in Italy through exhibitions, talks, educational programmes, fostering knowledge, encouraging dialogue, inspiring critical reflection through images.

Gallerie d'Italia, Intesa Sanpaolo bank's museums located in Milan, Naples, Turin and Vicenza, present a selection of works from the Group's artistic heritage and host temporary exhibitions based on original curatorial and research projects, housed in prestigious historic buildings restored and returned to the public. Opened in 2022, the Turin venue is dedicated to photography and houses the Intesa Sanpaolo Publifoto Archive, which comprises more than seven million images. EXPOSED Torino Photo Festival is Turin's international photography festival, launched in 2024 to celebrate photography in all its forms and across every corner of the city, combining curatorial excellence with broad public engagement.

Louis Vuitton



Louis Vuitton has operated its own publishing house for over twenty years. Today, the Maison's catalogue counts over a hundred titles, with three collections devoted to travel: City Guides (travel guides), Travel Books (artists' travel journals) and Fashion Eye (photo albums). Every year, in collaboration with international publishers, Louis Vuitton also produces coffee table books showcasing the Maison's creations and activities. These titles are released alongside a limited-edition collection of signed and numbered artists' editions, exclusively available in Louis Vuitton stores.

Belmond

BELMOND

Belmond's commitment to the art of slow luxury has helped guests discover their own pace of travel for over 50 years. Custodians of a global collection of 43 iconic properties across 24 countries – including hotels, trains, river cruises and nature escapes – Belmond has long championed new perspectives on travel photography.

Inspired by the warm welcome of a hotel lobby, Belmond's space at Paris Photo offers an immersive experience through three photographic publishing collections that celebrate Belmond destinations. As Seen By with publisher RVB is an extension of the Belmond Legends campaign, where renowned photographers explore legendary locations – the collection currently features nine photo books, with three new titles launching at Paris Photo. Recipes & Wanderings is a cookbook series with Appartamento, celebrating local culinary traditions and the connection between Belmond properties and local terroir. And finally, Legendary Destinations, a coffee-table travel collection with Assouline, blending photography from multiple Belmond commissions and each written by a local expert.

Official provider

Ruinart

MAISON RUINART
FONDÉE EN 1729 - REIMS

The Maison Ruinart Award was created in 2018 and aims to highlight the work of rising photographers committed to promoting the natural world. Every year, Maison Ruinart welcomes an artist in residency to create pieces that will later be showcased within the Emergence section of the Paris Photo Fair, at the Grand Palais.

Supporting partners

Roche Bobois

rochebobois
PARIS

For more than 60 years, high-end furniture brand, Roche Bobois has embodied the French Art of Living throughout the world with original creations designed by big names in design and architecture, and through partnerships with the fashion world. Roche Bobois, supporter of the arts, participates each year in numerous artistic events through collaborations with cultural institutions, art fairs and artists.

Soeur

s o e u r

Embody who we are with sensitivity, simplicity, and authenticity. These are the principles of Soeur, a French women's ready-to-wear label founded in 2008 by two sisters, Domitille and Angélique Brion. They draw on their memories, their travels, and a very French vision of style to imagine elegant, timeless and comfortable collections, in colors that last through time. Since its creation, Soeur has always sought to promote culture, regularly showcasing the work of artists and craftsmen through creative partnerships, portraits, and events. This new collaboration with Paris Photo is an opportunity to renew this commitment.

Diptyque

DIPTYQUE
PARIS

Born in the 60's, in the artistic effervescence of the Saint Germain district in Paris, Diptyque is a contemporary, emblematic, and pioneering House of perfumery; a discreet precursor of authentic luxury and an art of living through the senses, where perfume and art permeate every thing. It's creations are like escapes where the imagination wanders. Once again this year, Diptyque is delighted to be associated with the extraordinary abundance of contemporary and historical photographic creation presented as part of the 2026 edition of Paris Photo.

Études studio

Études Studio

Founded in 2012 by Jérémie Egry and Aurélien Arbet, Études Studio is a Paris-based fashion brand creating a contemporary dialogue between art and fashion. Études Studio expresses itself through different types of mediums, from garments to book publishing. By collaborating with talents from diverse artistic backgrounds, Études Studio acts as both a driver and a reflection of the contemporary creative landscape. Its vision is the result of a constantly evolving union of cultures, methods, and references. Alongside fashion, Études Studio operates in book publishing and artistic direction, always remaining faithful to its original aesthetic rooted in art and urban culture. While echoing the between the brand and its favorite artists, Études Studio's straightforward voice aims to communicate culturally devoted messages.

Hemeria

H E M E R I A HEMERIA is an independent publishing house dedicated to photography and exceptional books. Driven by a spirit of craftsmanship, each project is conceived with the artist, with format, paper, printing and production all serving the work itself. Its model, based on pre-financing and direct sales to an international community of collectors, fosters creative freedom and uncompromising production.

At Paris Photo 2026, HEMERIA unveils its first Jumbo Book: *REVERENCE*, Paul Nicklen's monumental limited-edition book spanning more than thirty years of photography. An exhibition bringing together the book and a selection of the artist's photographs accompanies the launch.

Charity partner

The Estée Lauder Companies



The Estée Lauder Companies, the world leader in luxury cosmetics (skincare, make-up, fragrances, etc.), has been involved in the global campaign against breast cancer for more than 30 years: it is the group's most important social impact programme.

In 2012, in France and in support of the Ruban Rose Association, co-founded by The Estée Lauder Companies and by the Marie Claire Group, the Estée Lauder Companies Pink Ribbon Photo Award – newly renamed for its 15th edition Pink Ribbon Photo Award by Estée Lauder Companies – was launched to raise awareness of the fight against breast cancer through photography. Since 2017, Paris Photo hosts the photo competition with the award ceremony and the exhibition of the finalists and winners.

Exclusive partner

Artstorming



Artstorming is proud to be the exclusive partner of Paris Photo since 2019 for the organization of all Paris Photo guided tours, general audience, partners, and companies. Artstorming's mission is to sift through and decrypt the art world to inspire and nourish our clients' creative intelligence. Our credo: to introduce art into the life of a company is to add soul, to create an inspiring and motivating melting pot of ideas. We tailor our work to each customer's needs, so that we can respond in the most relevant and effective way. Our services include conferences, seminars, creative monitoring, newsletters, collection consulting... to inspire creative teams through the analysis of cutting-edge artistic practices.

Media partners

France Inter



France Inter, France's leading radio station, reaches nearly 7 million daily listeners. Its morning show is the most listened to in the country. True to its mission as a public service generalist channel, it continues to bring together an ever-growing and diverse audience. It also remains the most listened-to radio station in podcast format, supported by an ambitious digital strategy that multiplies the distribution of its content and develops original podcast productions.

Les Echos

LesEchos

Culture is a key pillar of Les Echos Weekend's editorial content, explored through the lenses of current affairs and in-depth reporting: – Every Friday, the editorial team offers a selection of the best upcoming events in the fields of art, photography, cinema, theatre, and music. Alongside recommendations, readers will also find critical perspectives on the latest books, albums, and series. – At the heart of the magazine, a long form feature takes readers inside the world of an artist, behind the scenes of a cult work, or back to the origins of an artistic movement. Culture in all its forms, every Friday in Les Echos Weekend.

LCI



As France's first news channel, LCI puts major political, international, economic, social, and cultural developments into perspective. Analysis, debate, and guests with a wide range of opinions and viewpoints lie at the heart of its editorial approach.

RATP



The RATP loves photography and is proud to be a partner of the 29th edition of Paris Photo. Launched in 2013, the «La RATP invites» program regularly showcases the work of French and international artists, displaying it widely across the transport spaces operated by RATP to enhance the journeys of the millions of passengers who use the Île-de-France network every day. We bring art and culture to you! Music, photography, heritage, poetry, street art... Every day, RATP enriches your commute.

#RATPsoutientlaculture ratp.fr/culture

Press booths

Artpress – France
Beaux-Arts Magazine
& Le Quotidien de l'Art –
France
Connaissances des Arts –

France
De l'air – France
Esse art+ Opinions –
Canada
Fisheye – France

Hotshoe international –
United-Kingdom
Le journal des arts & L'Œil
– France
Numéro Art – France

Collective booth

Aesthetica – United-Kingdom
Aleï Journal - France
Aperture Magazine – United-States
Artforum International - United-States
Artreview – United-Kingdom

C/O Berlin – Germany
C41 – Italy
Der Greif – Germany
Fotograf Magazine – Czech Republic
Magazine – France
Mousse – Italy
Pellicola Magazine – Italy
Photo Magazine – France

Photonews – Germany
Process Magazine – France
The Classic – United-Kingdom
True Photo Journal - United-Kingdom

Press partners

11000 Words Magazine – United-Kingdom
Aesthetica – United-Kingdom
Aleï Journal – France
Aperture Magazine – United-States
Artaïs Art Contemporain – France
Artfacts.Net – United-Kingdom
Artforum International – United-States
Artnet – United-States
Artpress - France
Artprice - France
Artreview – United-Kingdom
Beaux Arts Magazine – France
Blind Magazine – France
British Journal Of Photography – United-Kingdom
C/O Berlin – Germany
C41 – Italy
Camera Austria – Austria
Ciel Variable – Canada
Connaissance Des Arts – France
Cur8 – France
De L'air – France
Der Greif – Germany
Eikon – Austria
Esse – Canada
Exit Magazine - France

Financial Times - United States
Fisheye Magazine - France
Fotograf Magazine – Czech Republic
Gaze – France
Harpers Bazaar - France
Hotshoe International – United-Kingdom
Konbini – France
Lci – France
Le Bonbon – France
Le Figaro – France
Le Journal Des Arts - France
Le Quotidien De L'art – France
Le Soir - Belgium
Les Echos Week-End – France
Les Inrocks - France
Liberation – France
L'œil – France
Magazine – France
Marie Claire International – France
Mk2 - France
Monopol - Germany
Mousse – Italy
Musee Magazine – United-States
Numero Art – France
Ocula – China
Paris Premiere – France
Pellicola Magazine - Italy
Photo Magazine – France

Photonews – Germany
P.In.Ea - Austria
Polka – France
Process Magazine - France
Projets Media - France
Ratp – France
Sabato - Belgium
Selections Art – United Arab Emirates
Spot – France
Technikart - France
Teva – France
The Baer Faxt - United-States
The Art Bystander – United-Kingdom
The Art Newspaper France – France
The Art Newspaper – United-Kingdom
The Classic – United-Kingdom
The Independent Photographer - Germany
The New York Times International Edition – United-States
The Steidz – France
Vanity Fair - France
Views – France
Vivre Côté Paris – France

RSE Commitments

Paris Photo is committed to being a pioneering event in terms of responsibility and sustainability. We are taking short- and medium-term action to reduce our environmental impact and promote eco-responsible values. Our commitment also extends to the social field, through our actions to improve representation and welcome for all at our events.

An eco-responsible fair

An eco-conscious event design

- Modular wooden partitions reused every year (over 22 reuses)
- Carpets removed from aisles and booths by default
- 100% LED lighting
- Signage made from recyclable cardboard
- Furniture, plants, and equipment entirely rented

Responsible waste management

- Goal: 10% reduction of waste at each edition
- Increased recycling and reuse (+5% target per year)
- Support for exhibitors via our partner RE UP, promoting solidarity actions

Sustainable catering

- Catering partner certified ISO 20121 (Butard Enescot)
- Vegetarian and vegan options available at food points (to be confirmed)
- Gradual reduction of single-use plastics

Sustainable ambitions

Paris Photo aligns with RX's strategy, a signatory of the Climate Pledge (carbon neutrality by 2040) and the Net Zero Carbon Events initiative (50% reduction in greenhouse gas emissions by 2030)

Paris Photo committed to diversity and inclusion

- Increased representation of women artists through Elles × Paris Photo program in partnership with the Ministry of Culture of France (38% in 2026, up from 20% in 2018), curated by Aldeide Delgado
- Support for emerging artists through the Emergence Sector and Paris Photo Students Prize program, in partnership with Picto Foundation & SNCF Gares & Connexions
- Jurors and panels formed with equity in mind
- Educational initiatives and improved access for visitors with disabilities

Practical information

Grand Palais

Wednesday 11 november
Vernissage (invitation only)
Collectors Circle
11am-9pm
VIP 2pm-9pm

Friday 13 november
10:30am VIP access
1pm-8pm

Sunday 15 november
10:30am VIP access
1pm-7pm

Thursday 12 november
10:30am VIP access
1pm-8pm

Saturday 14 november
10:30am VIP access
1pm-8pm

Prices

€36 week ticket

€41 weekend ticket

€26 evening ticket (5pm-8pm from Thursday to Saturday; 5pm-7pm Sunday)

€26 student ticket (free for children under 12 years old)

€28-30 guided visit (entry ticket not included)

Professional tickets

€464 premium duo pass (unlimited 5 days)

€255 premium pass (unlimited 5 days)

€195 professional pass (unlimited 5 days)

€155 vernissage pass (1 day)

€89 advantage pass (1 day)

€175 school pack

€880 business pack

€380 business guided visit

Access

Avenue Winston-Churchill, 75008 Paris

Metro: Ligne 1 et 13
(Champs-Élysées –
Clemenceau), ligne 9
(Franklin D. Roosevelt)

RER C: Invalides

Bus – Grand Palais: 72, 93
Bus – Champs-Élysées
– Clemenceau: 42, 73, 93
Bus – Palais de la
Découverte: 28, 72, 93

Electric charging:
7 Rue François 1^{er},
2 Avenue Matignon,
38 Rue François 1^{er}

Vélib station n°8029
(Place du Canada),
n°8031 (Jean Mermoz –
Champs-Élysées)

Prepare your visit

Consult instructions online
www.parisphoto.com

Press agency

Pierre Laporte Communication

parisphoto@pierre-laporte.com

+33 1 45 23 14 14

Pierre Laporte | Laurent Jourden | Camille Brulé | Joanna Belin

Press visuals

Press visuals are available in the press area and are subject to usage regulations.

Press accreditations

from September 8 in the press area

In order to gain access to Paris Photo at the Grand Palais, you must be in possession of an accreditation issued by our press agency prior to the fair. Press accreditation is reserved exclusively for journalists reporting on Paris Photo. Please submit your press request using the form available online in the Press area: <https://press.parisphoto.com/en/>

Paris Photo thanks its partners for their support and engagement with photography.

Partenaires officiels – Official partners



Partenaire global – Global partner



Partenaire associé – Associate partner

C L I F F O R D
C H A N C E

Partenaires – Partners

MUUS
COLLECTION



BELMOND



INTESA SANPAOLO



EXPOSED
Torino
Photo Festival

Partenaires de la programmation – Programming partners

aperture

PICTO
FOUNDATION



Partenaires institutionnels – Institutional partners



GrandPalais

PHOTO
ELYSEE

Centre
Pompidou

Partenaire Média – Media partner



Partenaires de soutien – Supporting partners

Collaborations

s o e u r

Études Studio

diptyque
paris

Print

H E M E R I A

Design

rochebobo
PARIS

Caritatif – Charity



Fournisseur officiel – Official supplier

MAISON RUINART
FONDÉE EN 1729 – REIMS

Organisé par / Organised by



Organization

RX FRANCE

Filippo Rean, President

Morgane Morice, Chief Marketing Officer & Portfolio Director

RX is a global leader in events and exhibitions, leveraging industry expertise, data, and technology to build businesses for individuals, communities, and organisations.

With a presence in 25 countries across 42 industry sectors, RX hosts approximately 350 events annually. RX is committed to creating an inclusive work environment for all our people. RX empowers businesses to thrive by leveraging data-driven insights and digital solutions. RX is part of RELX, a global provider of information-based analytics and decision tools for professional and business customers. For more information, visit www.rxglobal.com.

RX France creates high level, world-class and market leader meeting places, covering 15 industry sectors, including MIPIM, MAPIC, Batimat, Pollutec, EquipHotel, SITL, IFTM, Big Data & AI Paris, MIPCOM, Paris Photo, Maison&Objet*... and many more. RX France's events take place in France, Hong Kong, Italy and Mexico. For more information, visit www.rxglobal.fr

*Organised by Safi, a subsidiary of RX France and Ateliers d'Art de France

About RELX

RELX is a global provider of information-based analytics and decision tools for professional and business customers. RELX serves customers in more than 180 countries and has offices in about 40 countries. It employs more than 36,000 people over 40% of whom are in North America. The shares of RELX PLC, the parent company, are traded on the London, Amsterdam and New York stock exchanges using the following ticker symbols: London: REL; Amsterdam: REN; New York: RELX.

*Note: Current market capitalisation can be found at <http://www.relx.com/investors>

RX FRANCE

52-54, quai de Dion-Bouton 92806 Puteaux Cedex

Tél : + 33 (0)1 47 56 50 00

info@reedexpo.fr - www.rxglobal.com