

242 exhibitors gathered at the Grand Palais for an edition celebrating the Bicentenary of Photography

From November 12 to 15, 2026, Paris Photo will bring together 242 exhibitors at the Grand Palais, including 195 galleries and 47 publishers from 38 countries, in the exceptional context of the Bicentenary of Photography.

This celebration will unfold throughout the fair, from the galleries' presentations to an exceptional invitation extended to Centre Pompidou, with an exhibition that will bring together over 100 works from its collection by nearly 30 historical and contemporary artists, offering a transversal perspective on the evolution of photographic practices from the early twentieth century to the present day.

Paris Photo also welcomes the Pictet Group as a new official partner, alongside BMW, which has been a partner for 24 years. Established in 2008, the Prix Pictet, the leading international award for photography and sustainability, will be presented for the first time in the nave of the Grand Palais, featuring a selection of works by past laureates.

Exhibitors of the 29th edition

This year, the Main sector will bring together 150 galleries, welcoming new participations, including Lia Rumma (Milan), BIENVENU STEINBERG & C (New York), Filomena Soares (Lisbon) and Gregor Podnar (Vienna). The fair also pursues its exploration of new international scenes, introducing La Cometa (Bogota), Proyectos Monclova (Mexico City), Silverlens (Makati City) and L'Atelier 21 (Casablanca).

As photography celebrates its Bicentenary this year, Paris Photo will offer a journey through the history of the medium in the nave of the Grand Palais. The Fair will welcome collectors with an installation by the major artist Thomas Ruff, a theoretician from the Düsseldorf School, who will present his work in a retrospective hanging in collaboration with five galleries: David Zwirner, Konrad Fischer, MAI 36, Lia Rumma, and Sprüth Magers.

The program dedicated to the Bicentenary will continue in the nave with galleries specializing in historical photography, such as Hans P. Kraus Jr., who will present a selection of works made using the oldest processes: camera clara drawings, photogenic drawings, calotype negatives, daguerreotypes, Daguerrian engravings and photograms, signed by some of the very first practitioners including Louis Daguerre, William Henry Fox Talbot, Girault de Prangey, Anna Atkins or Hippolyte Fizeau.

This historical focus will be juxtaposed with contemporary proposals, including that of Galerie Binome, which will present contemporary artists who reappropriate old processes (negative glass plates, photograms and collages) or use cutting-edge techniques, testing the materiality of the photograph. This dialogue will also run through solo presentations, such as Isabelle le Minh's, at Galerie Christophe Gaillard, whose work explores the history, forms, and limitations of the medium. The Alberto Damian Gallery will present the work of the Italian artist Paolo Gioli and his series dedicated to Nicéphore Niépce. In addition to the Main sector, the Voices and Digital sectors will offer a reflection on the contours and future of the image.

Conceived this year by curators Francesco Zanot and Zasha Colah, the Voices sector, entitled *Disappearance*, is based on a paradox:

“Conceived in particular as a tool to preserve what would otherwise be at risk of disappearing, photography is now celebrated at a time when its traditional form appears increasingly unstable, transformed and challenged by processes that redefine its nature and status.”

The sector will welcome Gallery Charim (Vienna) showing Ulay; Kristof de Clerq (Antwerp) with Léonard Pongo; and Southern Gild (Cape Town) with Lebohang Kganye, Sandra Brewster and Silvia Rosi.

Curated by Marco de Mutiis, the Digital sector will simultaneously consider the legacy and future of the medium – its origins as a technology that has profoundly transformed our perception of the world and the emerging forms that will shape our way of seeing over the next two centuries – with galleries such as Nagel Draxler (Berlin), Nguyen Wahed (London) or carmen araujo arte (Caracas).

Located on the upper floor of the Grand Palais, the Emergence sector will host twenty projects led by galleries committed to new generations of artists. Among them are Brandon Gercara presented by DS Galerie (Paris), Dev Dhunsi at Melk Galleri (Oslo) and Randa Mirza at Galerie Tanit (Beirut).

This year, the Publishing sector brings together 47 publishing houses and vintage book sellers, offering an overview of international photographic publishing, from contemporary publications to historical and rare books. Alongside publishers such as MACK (London), Atelier EXB (Paris), Aperture (New York), newcomers include Gato Negro & OBSIDIANA (Mexico City) or Palm* Studios & Sun Archive (London).

Pictet, new official partner

Paris Photo is pleased to welcome Pictet as its new official partner. Founded in Geneva in 1805, the Pictet Group is one of Europe's leading independent wealth and asset management groups. The Prix Pictet, launched in 2008 by the Pictet Group, is an international award that champions photography as a medium capable of bearing witness to the environmental and societal issues of our time.

Since its launch, the prize has recognised several major figures of the international photographic scene, including Nadav Kander, Mitch Epstein, Valérie Belin, Richard Mosse, Joana Choumali, Gauri Gill and Alfredo Jaar.

For the first time, the Prix Pictet will be presented at Paris Photo with a dedicated space in the nave of the Grand Palais. The selection on display will bring together works by winning photographers, showcasing the diversity of visions honored by the award since its inception, centered on major environmental and societal issues as its unifying theme.

Revealing: the Photography Collection of Centre Pompidou

Selected from the institution's collection of photographs and, in large part, recent acquisitions, this exhibition brings together nearly 100 artworks by some thirty historical and contemporary artists. Conceived as a non-exhaustive tribute to the invention of photography on the occasion of the Bicentenary, the exhibition unfolds across three main perspectives (Making the Image, At Infinity, Identities). It takes a transversal look at artistic practices based on photography from the beginning of the 20th century to the present day.

Many artists, such as Robert Cumming, Sophie Thun, or Kunié Sugiura, are fascinated by the ways of making images and take hold of the diversity of recording or image-generation devices. Others, including Timm Ulrichs, Dinh Q Lê, or Eileen Quinlan, explore the principle of reproduction at the heart of the medium. Their works tell the story of our interest in copies and replicas, just as they reveal our obsessive relationship to reality and its fantasized possession through the image. Another fundamental component of photography is its role in constructing identities, particularly through the development of portraiture and self-portraiture. These photographic genres, which Martha Wilson, Andrzej Steinbach and Sam Contis, among others, have appropriated, have a rich and complex history, revealing the games of control and power the image plays in our societies.

Curators: Damarice Amao, Florian Ebner (respectively curator and head of the photography department, Centre Pompidou-Musée national d'art moderne) and Julie Jones (former curator at the photography department of Centre Pompidou and since February 2026, director of the Maison Européenne de la photographie).



Thomas Ruff, *Porträt (A. Zeitler)*, 1998

Thomas Ruff/Artists Rights Society (ARS), New York/VG Bild-Kunst, Germany

Courtesy the artist, David Zwirner, Konrad Fischer, Mai 36, Lia Rumma and Sprueth Magers

Main & Prismes

°CLAIRbyKahn
 193 Gallery
 272 Gallery*
 Akio Nagasawa
 Alarcón Criado
 Alberto Damian
 Alta
 Anca Poterasu
 Anne de Villepoix*
 Anne-Laure Buffard
 Augusta Edwards
 Bacqueville
 Barnabé Moinard*
 Bendana | Pinel
 BENE TASCHEN
 BIENVENU STEINBERG
 & C*
 Bigaignon
 BILDHALLE
 Binome
 Bruce Silverstein
 Bruno Tartarin
 Camara Oscura
 Camera Obscura
 Carole Kvasnevski
 CAROLE LAMBERT
 Caroline O'Brien
 Casemore
 Christophe Gaillard
 Clémentine
 de la Féronnière
 COB
 Curatorial Gallery
 David Zwirner*
 Dot Fiftyone*
 Duncan Miller*
 Each Modern
 Écho 119
 Einspach
 & Czapolai Fine Art
 Encounter*
 England & Co
 Equinox
 Esther Woerdehoff
 FIFTY ONE
 Filomena Soares*
 Fisheye
 Fraenkel
 Galeri Nev
 Galerie C
 Galerie Jean-François
 Cazeau*
 Galerie Maubert
 Galerie Tanit
 Gilles Peyroulet & Cie
 Gregor Podnar*

Grégory Leroy
 - Nuevo Impulso
 HackelBury*
 Hamiltons
 HANGAR
 Hans P. Kraus Jr.
 Higher Pictures
 Howard Greenberg
 Huxley-Parlour
 IBASHO
 in camera
 IN-DEPENDANCE
 by IBASHO
 Intervalle
 Isabel Hurley
 Jackson Fine Art
 Jean-Kenta Gauthier
 Jecza
 Jednostka
 Jorge Mara - La Ruche*
 Julian Sander
 Julie Caredda*
 Kaunas Photography*
 Keteleer
 KLEMM'S
 Kominek
 Konrad Fischer*
 Kuckei + Kuckei
 La Cometa*
 La Galerie Rouge
 Large Glass
 L'Atelier 21*
 Leme*
 Les Douches
 Les Filles du Calvaire
 Lia Rumma*
 Lokal_30
 Lookk
 Lunn*
 M77
 Magnin-A*
 Magnum
 MAI 36*
 Marcelo Guarnieri*
 Martin Asbæk*
 Matière
 MEM
 Michael Hoppen
 Miranda*
 Momentum*
 Nathalie Obadia
 NIKA Project Space*
 Obsession
 OSMOS
 Pace
 Paci

Papillon
 Parrotta
 Patricia Conde*
 Persons Projects
 PGI
 Pilevneli*
 Poetic Scape
 Polka
 Proyectos Monclova*
 Raster
 Richard Saltoun
 Robert Morat
 RocioSantaCruz
 Rocket
 Rolf Art
 Ron Mandos
 ROSEGALLERY
 Ruttkowski;68
 Serge Plantureux*
 Silverlens*
 Sit Down
 Sofie Van de Velde*
 Sophie Scheidecker
 Southern Guild
 Spazio Nuovo*
 Spot home gallery
 Sprüth Magers*
 Staley-Wise*
 Stevenson
 Stieglitz19
 Suzanne Tarasieve
 The Third Gallery Aya
 Three Shadows +3
 Tintera
 Toluca Fine Art
 Tomas Redrado Art
 Ungallery
 UP
 Vasari
 Vermelho
 Vintage Galeria
 Yancey Richardson
 Yumiko Chiba
 Zander
 Zen Foto Gallery

Digital

ARTEMIS*
Au Cube*
AUTOMATA
byGRIDA*
carmen araujo arte*

DANAE
Düsseldorf
and Photography
Glenda Cinquegrana*
Heft

Licheng Ling Projects*
Nagel Draxler
Nguyen Wahed
Palo Gallery*

Voices

AFRONOVA
Alexandra de Viveiros
Camilla Grimaldi*
Charim*
Gisela Clement*

Ithaque*
Kodoji
Kristof De Clercq*
Mazzoli*
Miyako Yoshinaga

Monopol
Petra Bibeau*
Southern Guild*
Tak Contemporary*
Viasaterna

Emergence

Bombon Projects*
Chiquita Room
DS Galerie*
Fahmy Malinovsky*
Galeria Reus*
Galerie Tanit
Hannah Barry Gallery*

Homecoming
Kana Kawanishi*
Kogo Gallery*
Kogure
Krupa*
Melk Galleri*
NORDÉS

Open Doors Gallery*
Porte B.*
Rechnitzer Gallery*
RosAlma*
Sorondo Projects
WOMANRAY*

Book

Actes Sud
Akio Nagasawa
André Frère Editions
Aperture
Art Paper Editions
Atelier EXB
BLOW UP PRESS
bookshop M
CASE
Chose Commune
Damiani
Datz Press
Deadbeat Club*
delpire & co
Dust Collective*
Éditions Images Vevey

Filigranes
Gato Negro*
GOST
Hartmann Books
HELIONS*
Kaph Books
Kehrer Verlag
Komiya Tokyo
L'Artiere
Le Bec en l'air
Le Plac'art Photo
Loose Joints
MACK
Mörel
OBSIDIANA*
Palm* Studios*

Perimeter Editions
Poursuite
Radius Books
RM
RVB BOOKS
Spector Books
SSSSS EDITIONS*
STANLEY/BARKER
Sun Archive*
TBW Books
TEXTUEL
The Eriskay Connection
the(M) éditions
VOID
Witty Books

*First-time exhibitor at Paris Photo or not an exhibitor at the previous edition.



Nadine Ijewere, *Untitled*, 2025 – Courtesy of the artist & Huxley-Parlour



William Henry Fox Talbot, *View from a window, rue de la Paix*, 1843 – Courtesy of the artist & Hans P. Kraus Jr. Inc.

Paris Photo thanks its official partners, BMW and Pictet.



Practical information

Paris Photo
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Grand Palais, avenue Winston-Churchill, 75008 Paris

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*Organised by Safi, a subsidiary of RX France and Ateliers d'Art de France

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*Note: Current market capitalisation can be found at

<http://www.relx.com/investors>



Andrzej Steinbach, *Figure I-II*, 2015
Donated by Eleanor and Francis Shen, Amis du Centre Pompidou, 2024
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