

Announcement of the curators of Paris Photo 2026

Paris Photo, the leading international fair dedicated to photography and image-based art, announces the curators of its 29th edition. The 2026 edition takes place during the bicentenary of photography. The Digital sector welcomes a new curator, continuing the exploration of photography in the digital age. In dialogue with the main sector, Voices offers a reflection on the forms and evolutions of the medium.

Voices Sector: Francesco Zanut & Zasha Colah

The Voices sector is curated this year by Francesco Zanut, curator, writer and educator, and artistic director of the Foto/Industria biennial in Bologna, and Zasha Colah, co-artistic director of Ar/Ge Kunst in Bolzano and curator of the last Berlin Biennale (2025). Titled *La Disparition*, the section takes as its starting point a paradox:

“Conceived, among other reasons, as a tool to preserve what would otherwise vanish, photography is now being celebrated at a moment when its own traditional form appears increasingly unstable, transformed, and challenged by processes that are altering its nature and status. Considering the genocidal logics that abound, this section considers the auto-destruction of the image, the recording of one’s own death and disappearance.”

The curation of the section extends into the public program, with emphasis on photography’s hybridities: with the performative, performance, the lecture performance and the moving image.

Digital Sector: Marco De Mutiis

The Digital sector, curated by Marco de Mutiis, Digital Curator at Fotomuseum Winterthur, will explore both the legacy and the future of the medium: its origins as a technology that has profoundly transformed our vision of the world, and the emerging forms that will shape how we see over the next two centuries.



© Francesco Zanot - *Portrait*



© M. Ben Hamouda, *Zasha Colah - Portrait*



© Marco De Mutiis - *Portrait*

Learn more about the curators

Francesco Zanot

Artistic director of the of Foto/Industria biennial

Francesco Zanot is a photography curator, writer and lecturer. Chief curator of Camera, Turin, from 2015 to 2017, he has curated personal exhibitions and books with and about artists such as Boris Mikhailov, Francesco Jodice, Takashi Homma, Erik Kessels, Linda Fregni Nagler & Luigi Ghirri. His essays have been published in monographs on the work of several photographers and, together with Alec Soth, he is the author of the book *Ping Pong Conversations* (Contrasto, Rome). Director of the Master in Photography organised by NABA in Milan, he gave lectures and seminars in various institutions worldwide, such as the Columbia University in New York, ECAL in Lausanne, IUAV in Venice, Universidad Politécnica in Valencia. Associate editor of curatorial platform Fantom ever since its foundation, he curated the inaugural exhibitions *Give Me Yesterday*, and *Stefano Graziani: Questioning Pictures* at Fondazione Prada Osservatorio in Milan. Since 2019 he's artistic director of the of Foto/Industria biennial, organized by MAST Foundation in Bologna. His last book, *Irrational*, written together with Francesco Jodice, has been published by SPBH in Summer 2025.

Zasha Colah

Curator and writer

Zasha Colah is an Indian curator and writer. Since 2023, she is co-artistic director of Ar/Ge Kunst, Bozen-Bolzano's kunstverein. She co-edits *Novellas*, a series of books devoted to experimental writing, and collaborates on the podcast series *POST IT* (Rai Alto Adige, Rai Radio 1). She curated the 13th Berlin Biennale (2025), the 2nd Yinchuan Biennale (curatorial team led by Marco Scotini, 2018), and the 3rd Pune Biennale (with Luca Cerizza, 2017). She lectures in comparative curatorial studies at Nuova Accademia di Belle Arti (Milano, 2018) and is on the editorial board of *Geoarchivi* (Meltemi & NABA) a series of books that reopen rebellious archives at different geopolitical latitudes. She is currently a visiting fellow at Städelschule (2025-26) where she lectures on processual and performative sculpture and its implication on contemporary forms of exhibiting.

Marco De Mutiis

Digital curator at Fotomuseum Winterthur

Marco De Mutiis is Digital Curator at Fotomuseum Winterthur in Switzerland, where he leads the museum research on algorithmic and networked forms of image-making. He has recently co-curated the exhibition *The Lure of the Image and How to Win at Photography – Image-making as Play*. He is the co-author of *The Photographer's Guide to Los Santos*, and co-editor of *Screen Images – In-Game Photography, Screenshot, Screencast*.

Practical information

Paris Photo
12-15 novembre 2026
Opening 11 novembre 2026 (on invitation only)
Grand Palais, 3 avenue du Général Eisenhower 75008 Paris

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*Organised by Safi, a subsidiary of RX France and Ateliers d'Art de France

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*Note: Current market capitalisation can be found at

<http://www.relx.com/investors>